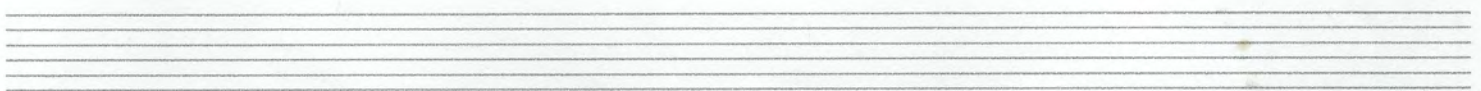
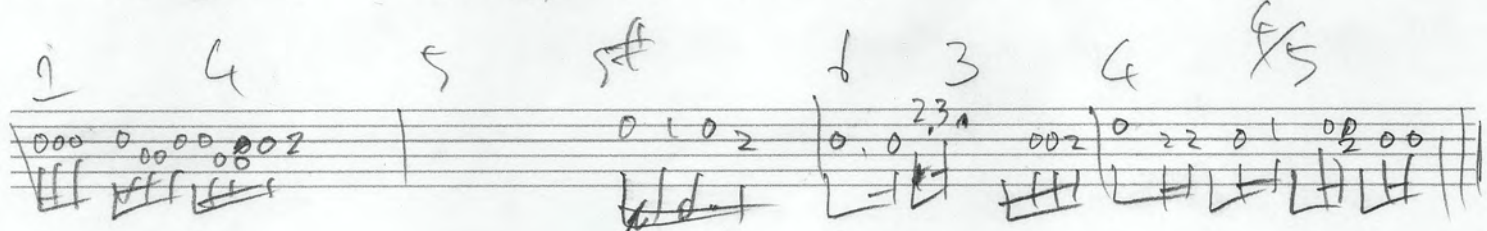
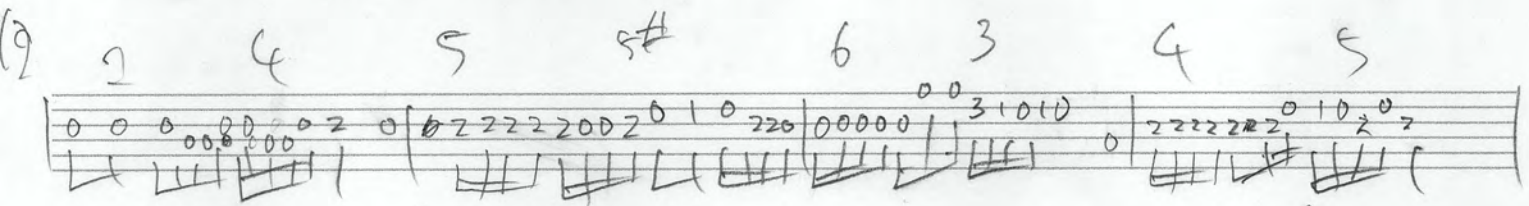
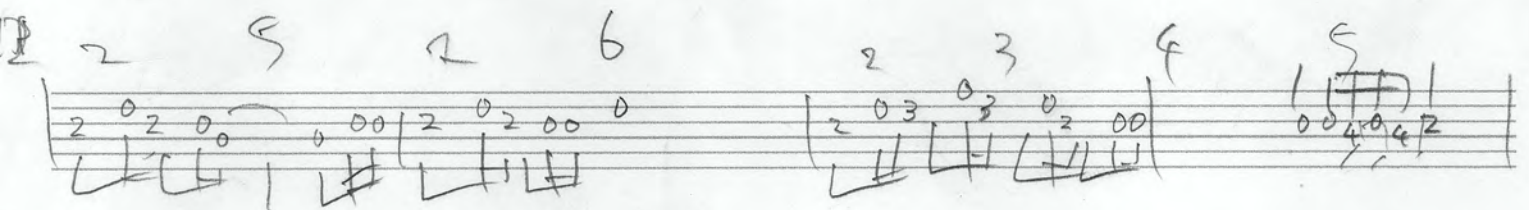
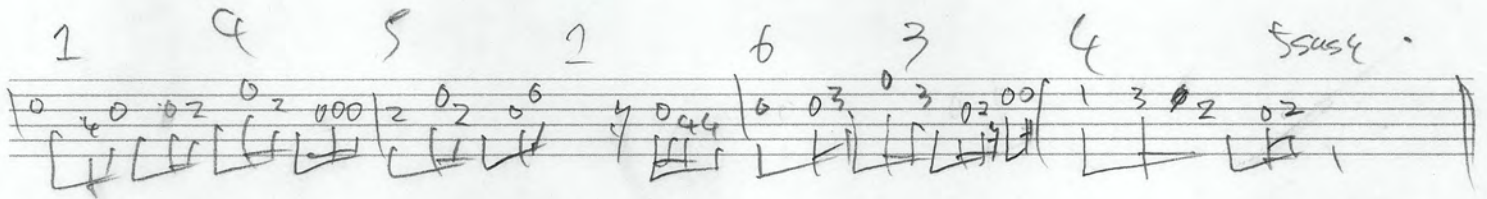
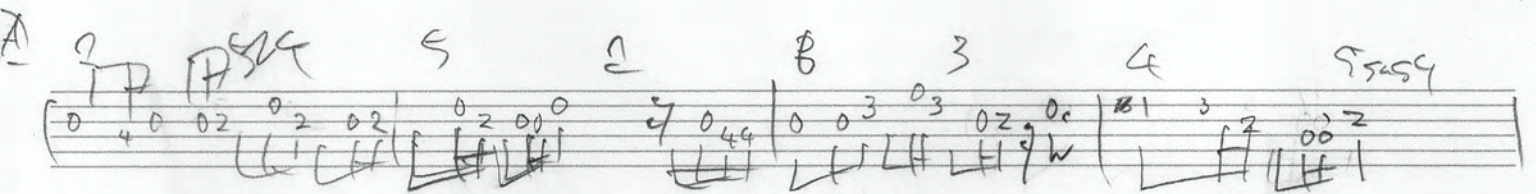
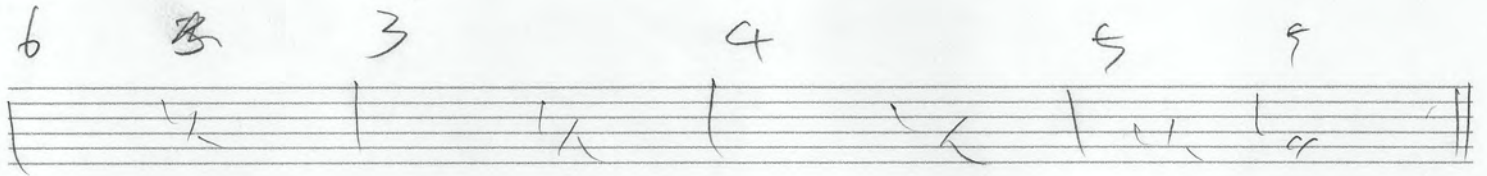
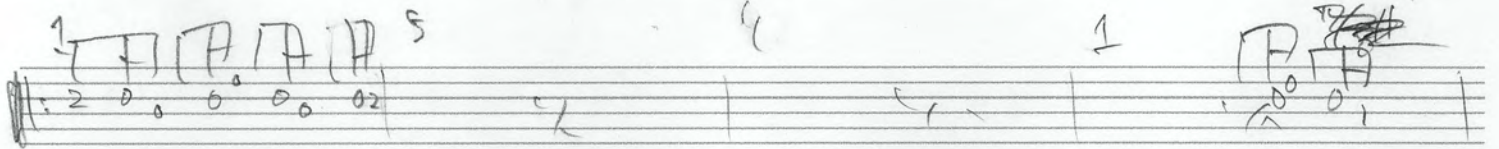


B^b Cap^o = 3
drop D

01 2/c 7 9/8

3/4



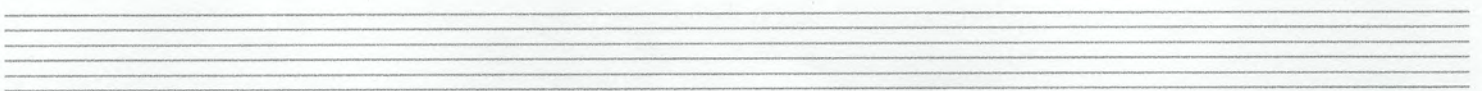
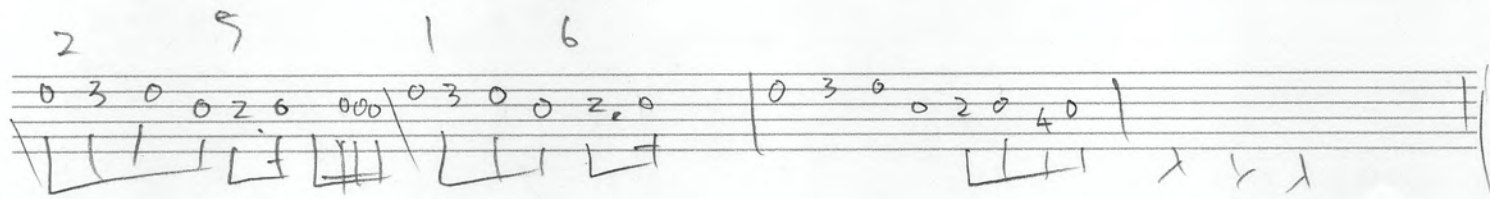
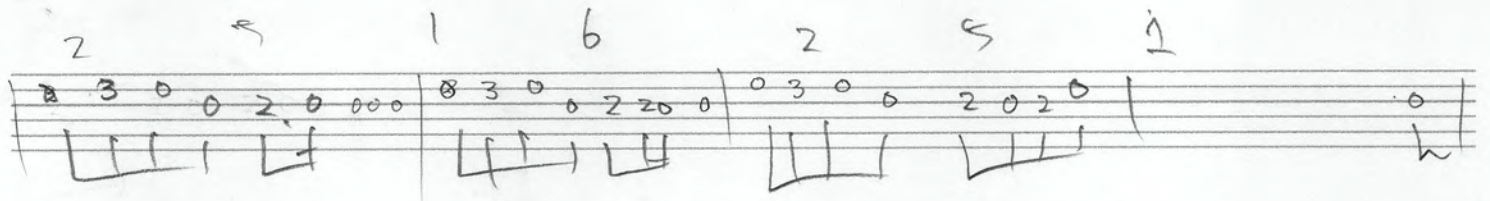
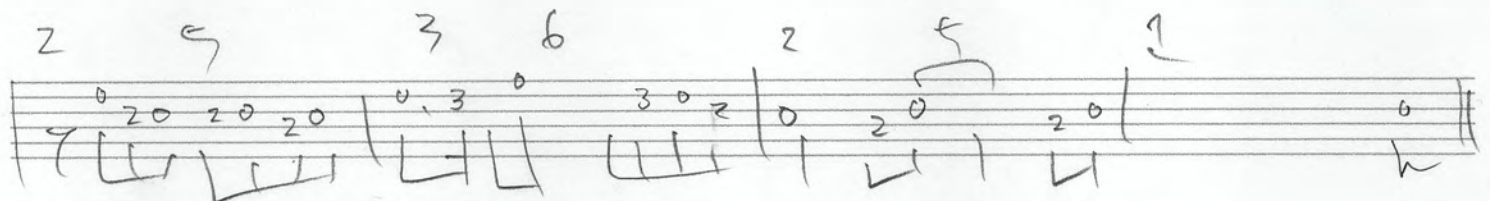
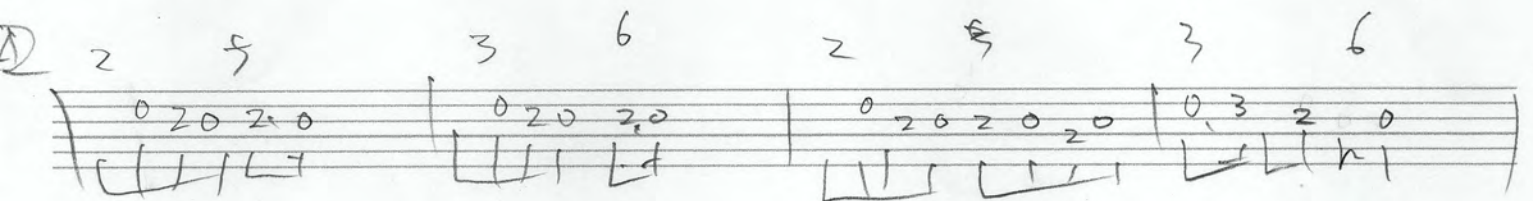
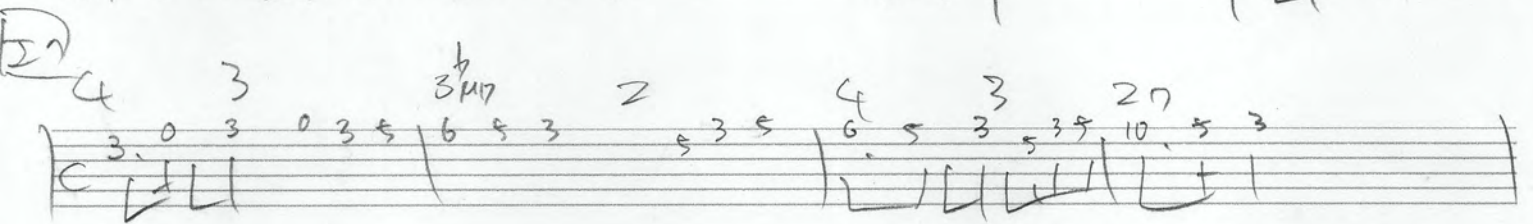
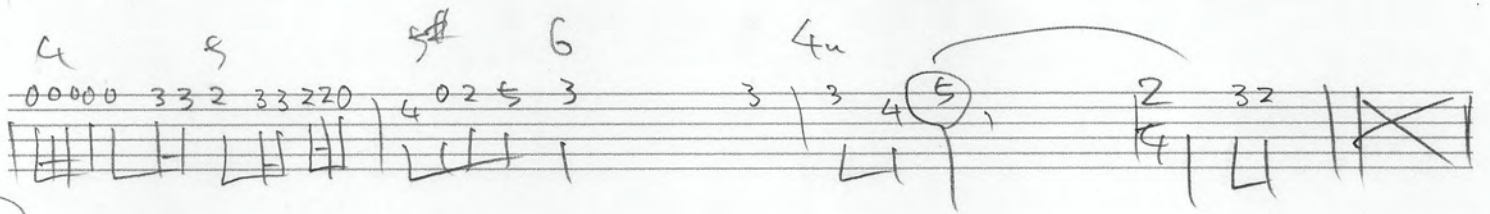
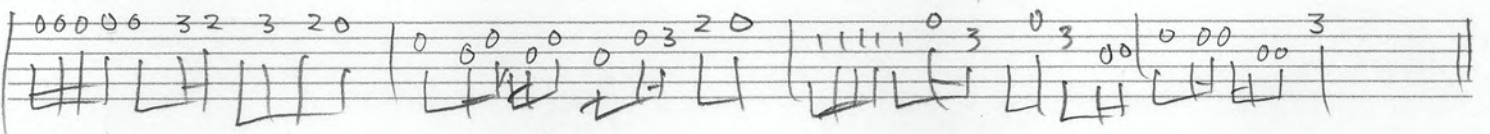
Capo = 2A
Drop D

02 236 2483

2 5 4 1 2 5 4 1



C 4 5 3 6 4 5 1

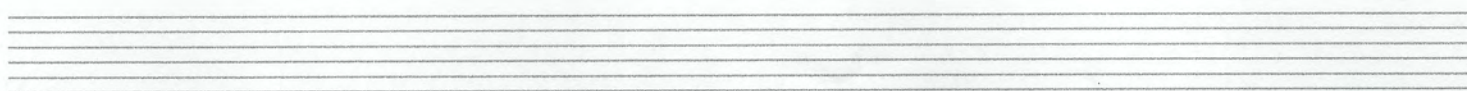
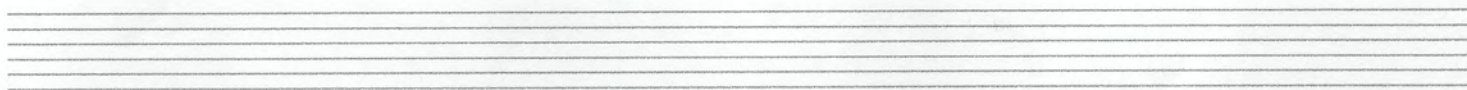
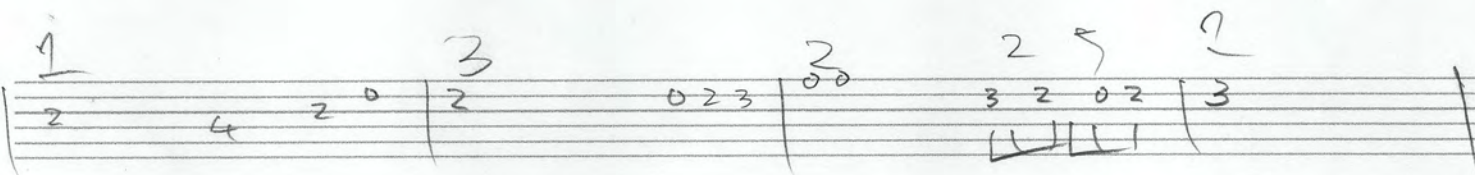
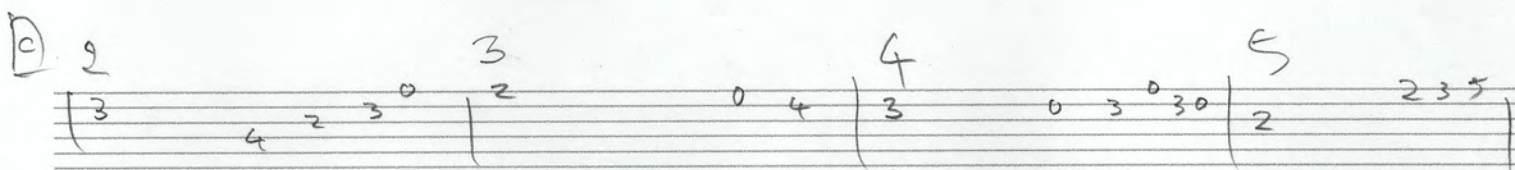
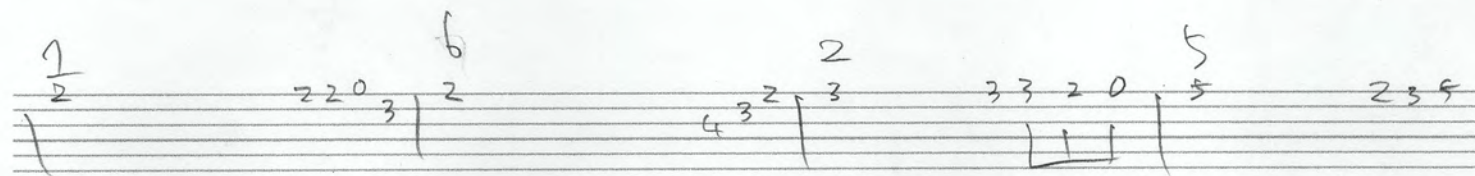
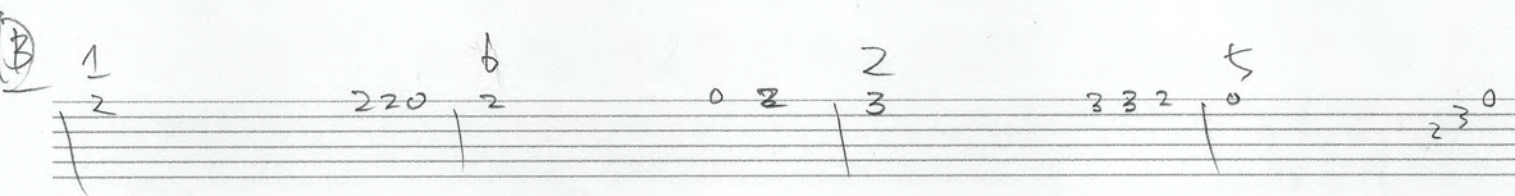
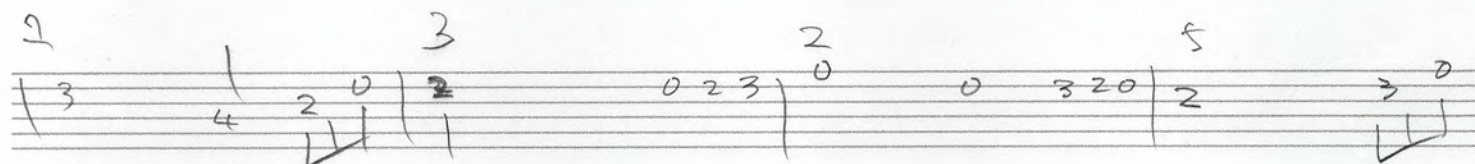
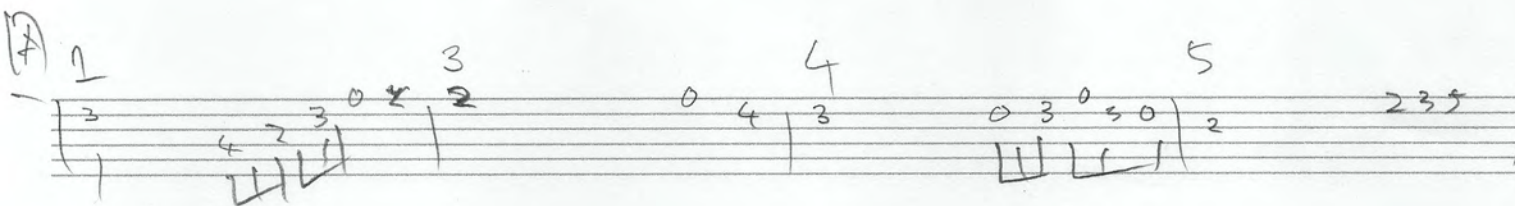
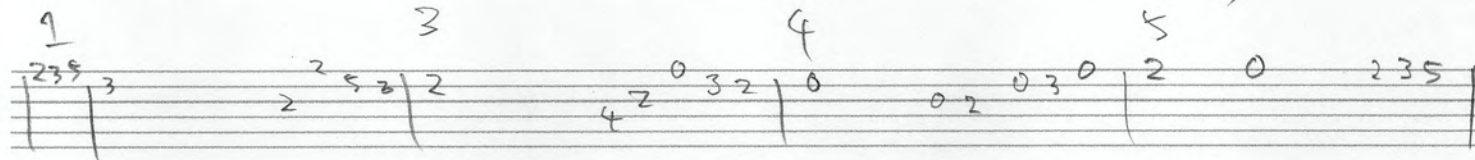


A⁵ D₂ A₂ key = D

Drop b

03 7 2 1 7 2 1 2

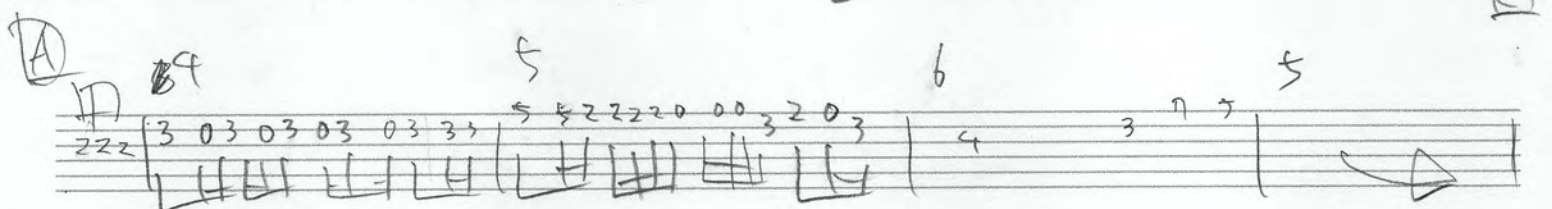
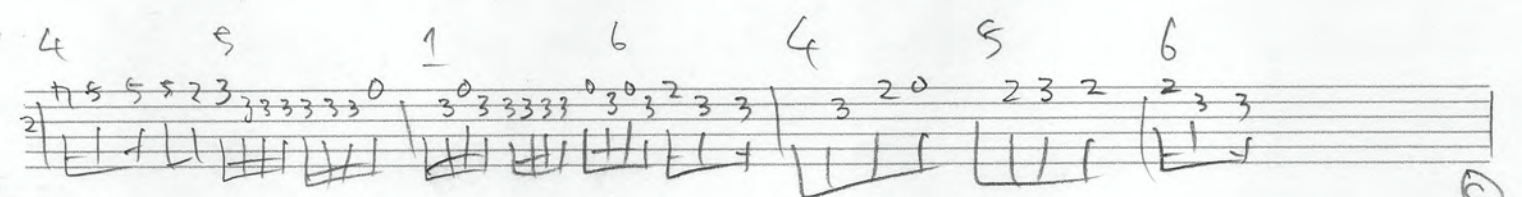
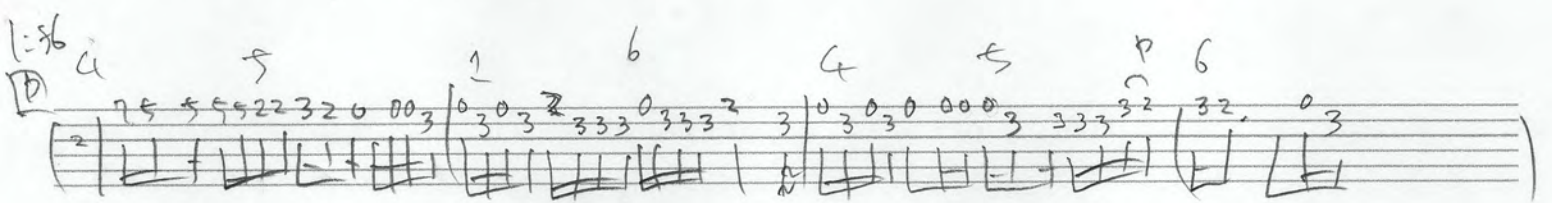
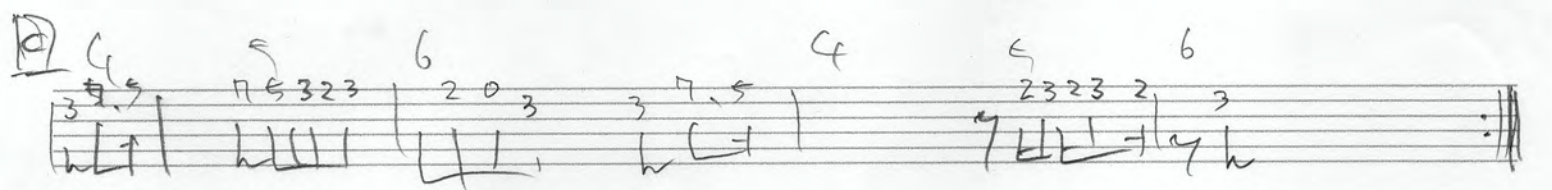
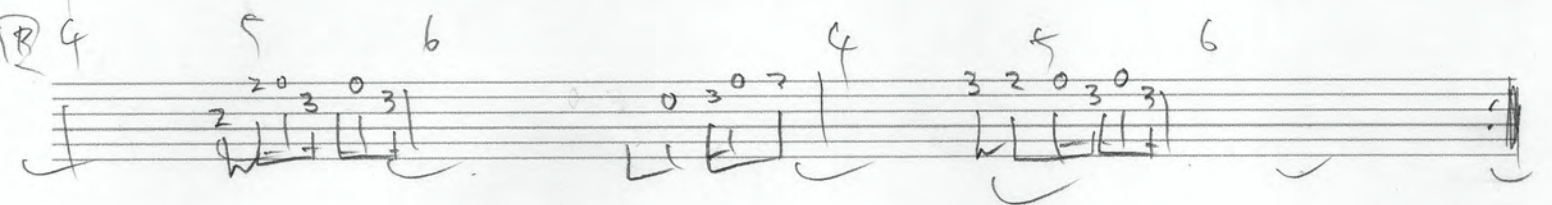
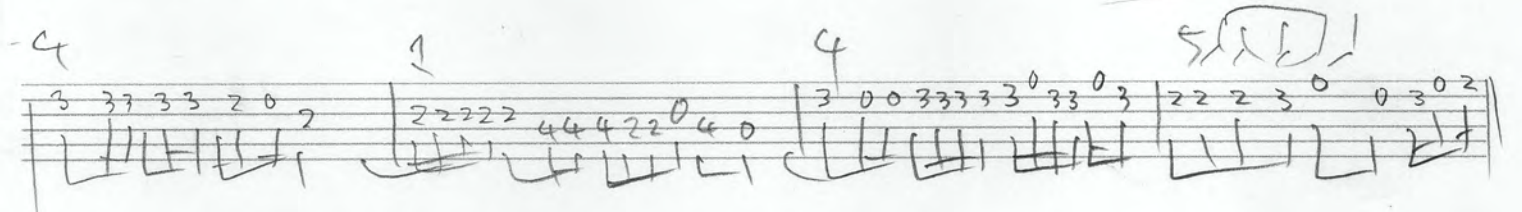
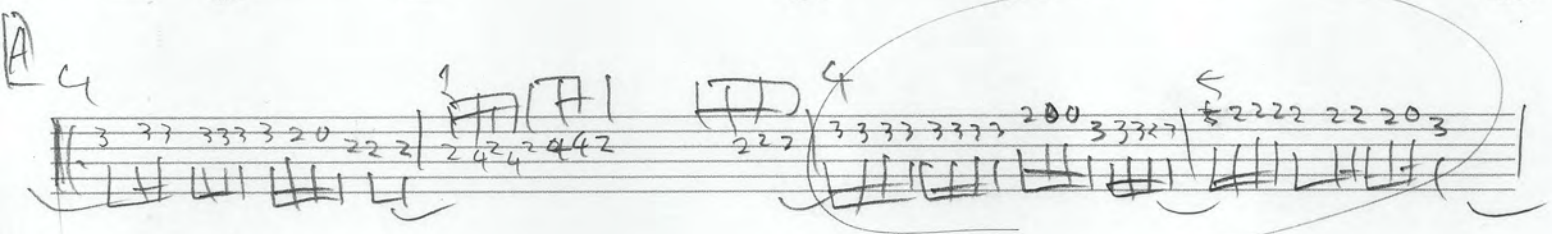
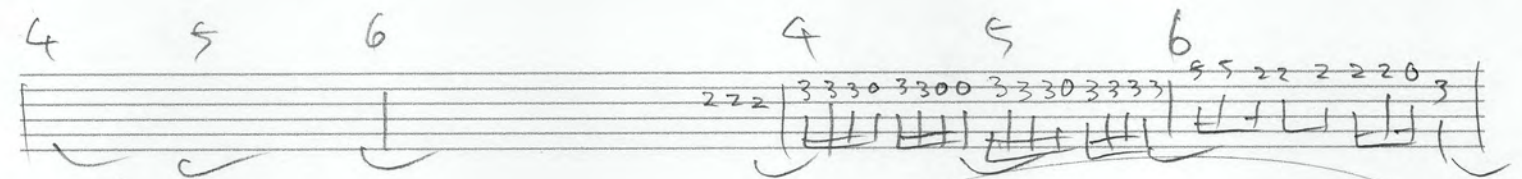
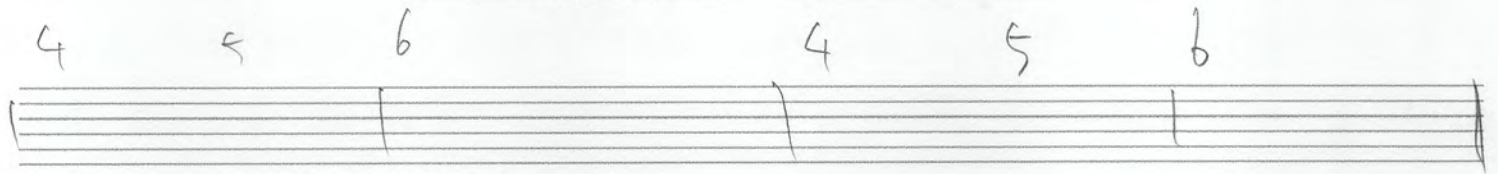
(19)



E^b Capo=1A

04 朝陽

A B C D A 1A 2(B)



Handwritten musical notation for a piece in 1/5 time. The notation is on a single staff with a treble clef. It consists of several measures with notes and rests, some marked with '1/5' and '2/5'.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. Above the staff, there are notes and accidentals: b_1 , $\sharp$, $\sharp$, 2, 5, 1, 5, and 6. Below the staff, there are two measures of music. The first measure contains the numbers 5, 0, 1, 3, 3, 1. The second measure contains the numbers 0, 0, 3, 3, 1. Below the first measure, there are two rectangular boxes, each containing a vertical line. Below the second measure, there are two rectangular boxes, each containing a vertical line. The notation is crossed out with a large 'X'.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and flags, along with rests and bar lines. The piece is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

bat



1 2 1 2 1 5 4 5 8 7 8

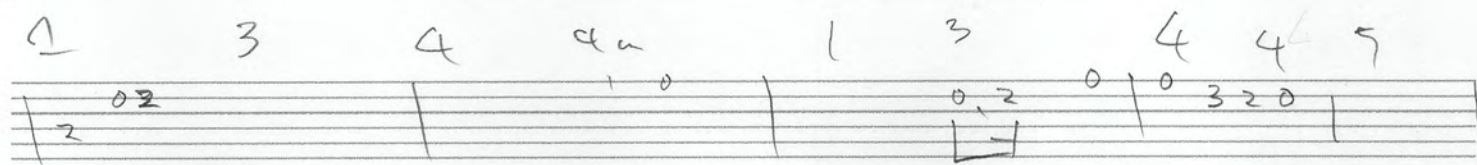
1 2 3 4 5 6 7 8

E⁹A

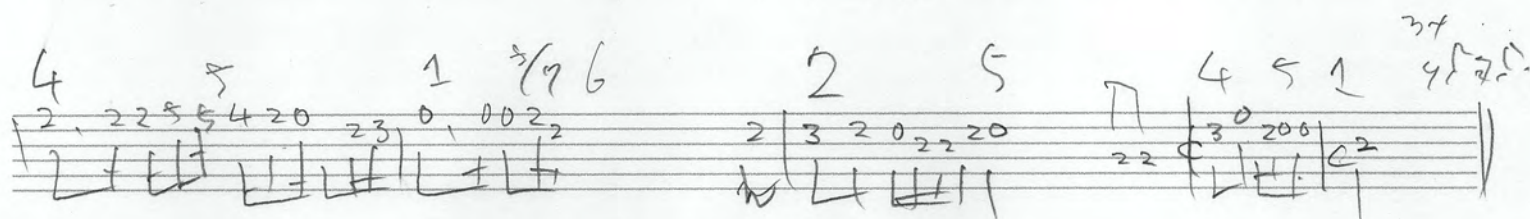
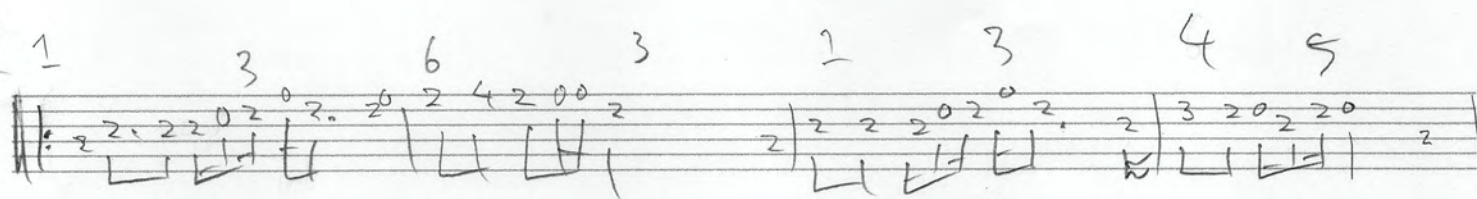
120 A A A

120

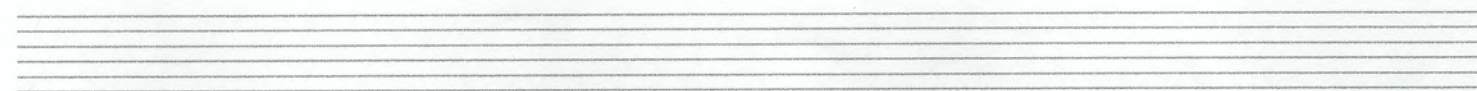
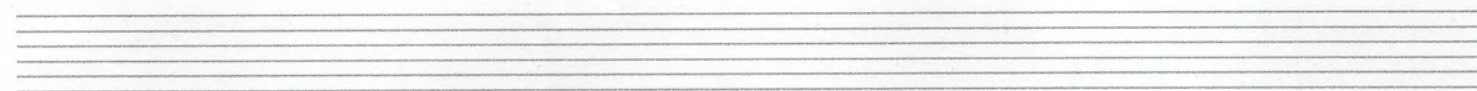
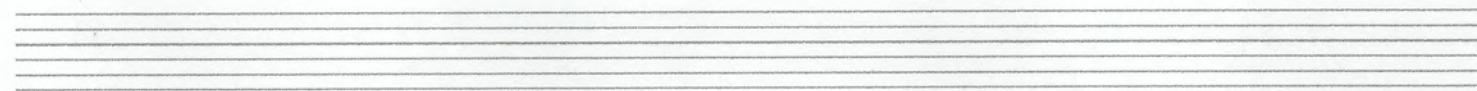
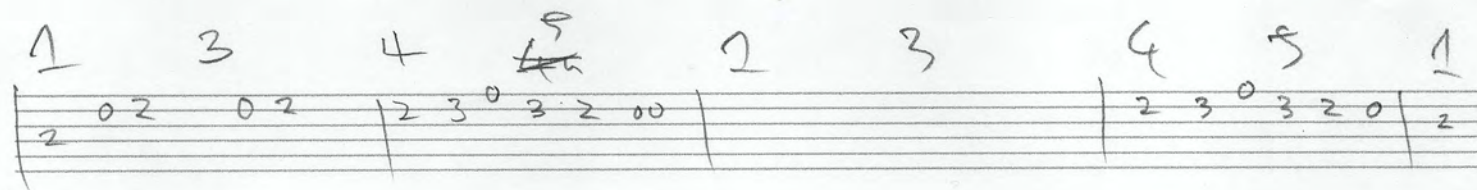
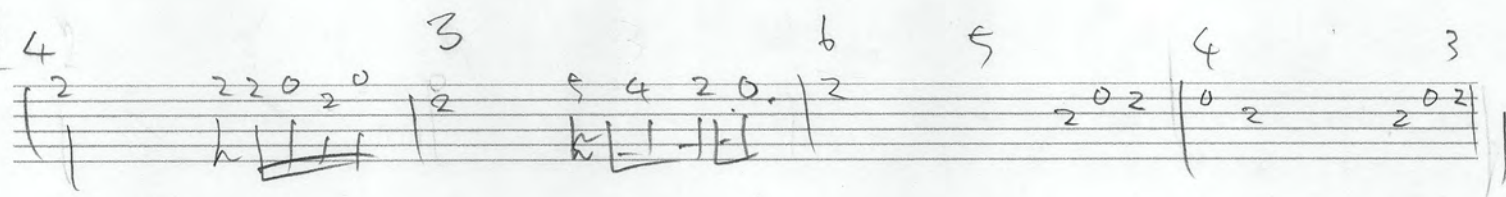
6 4 3 2 1 0 2 1



120



120



A

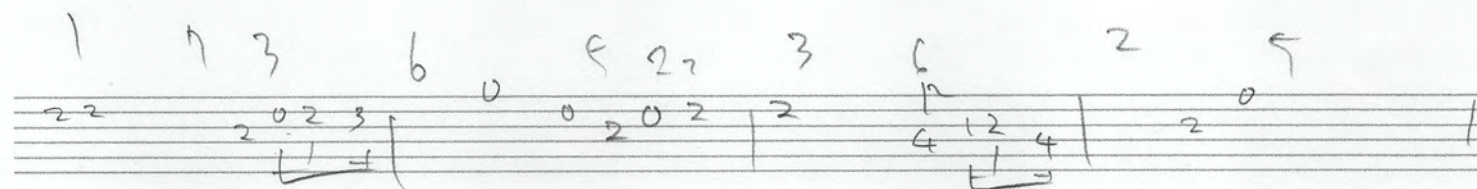
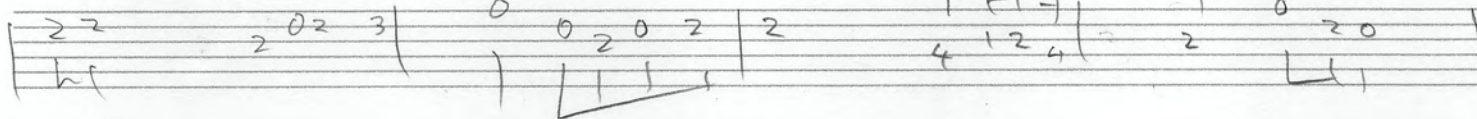
7 son

4 3 2 4 3 2 4 3 2



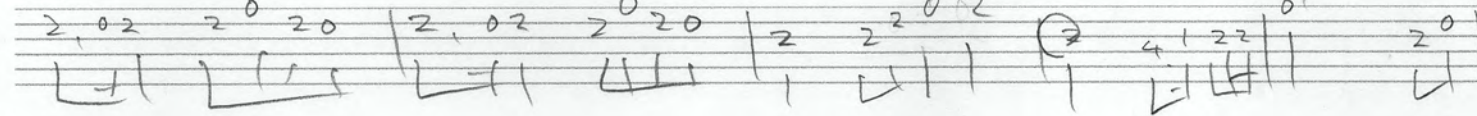
B1

1 3 6 5 2 3 6 2 1 5



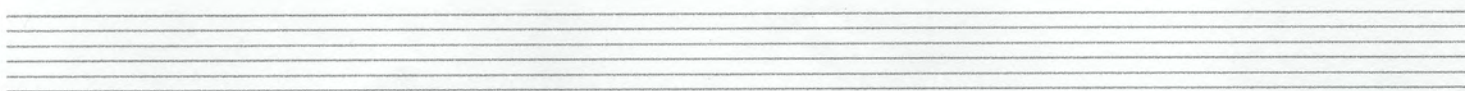
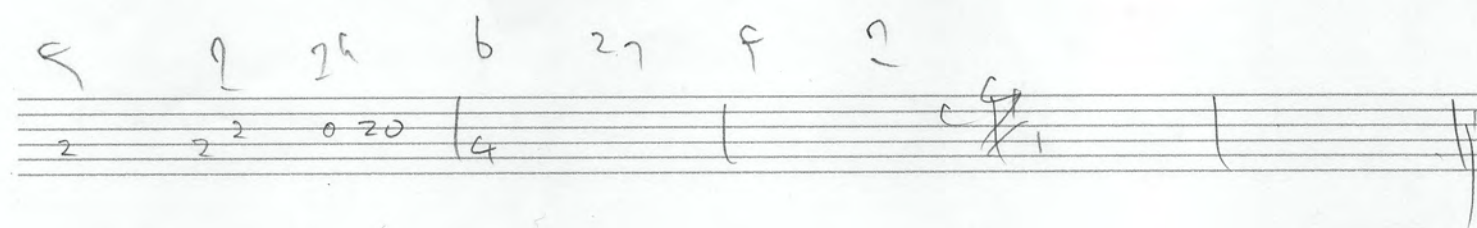
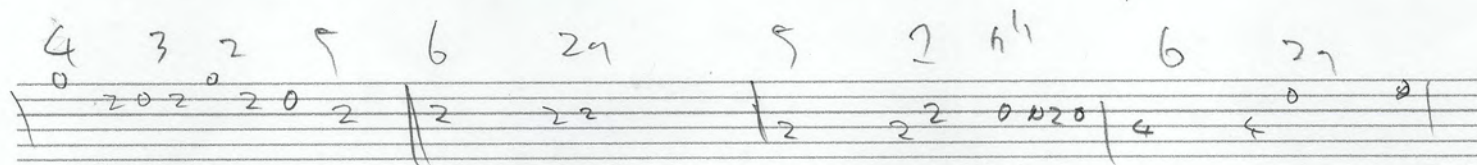
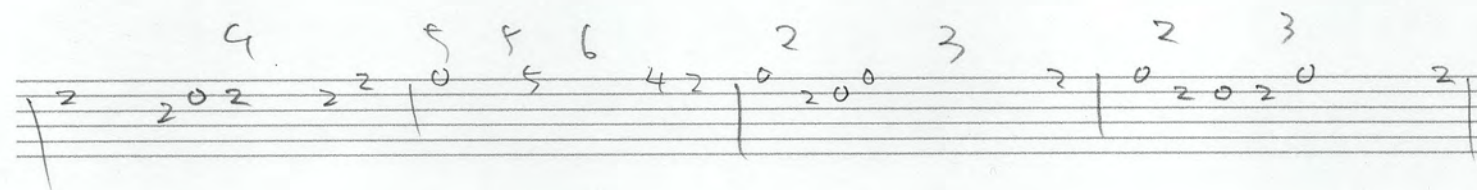
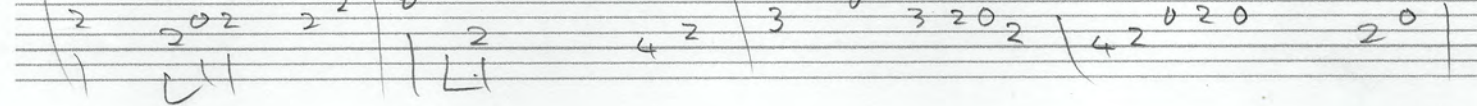
B2

4 3 2 2 4 3 2 5



B3

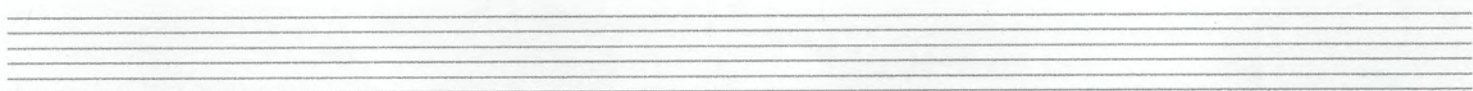
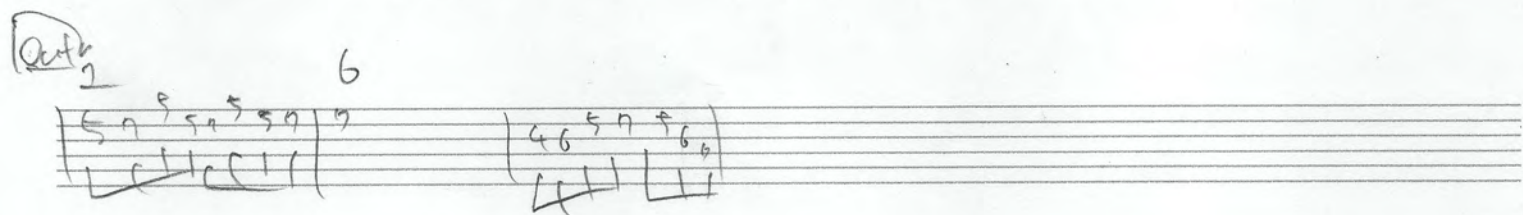
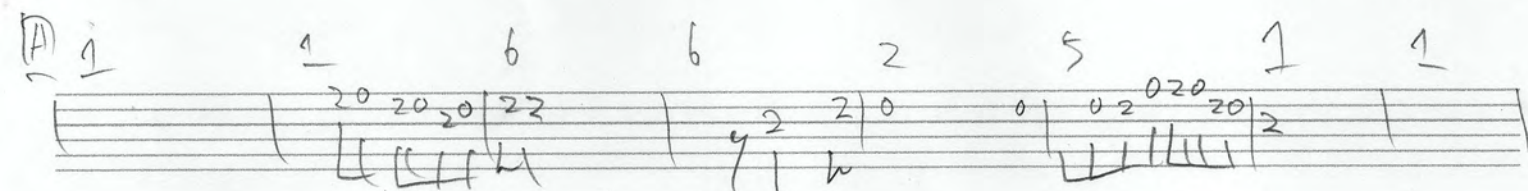
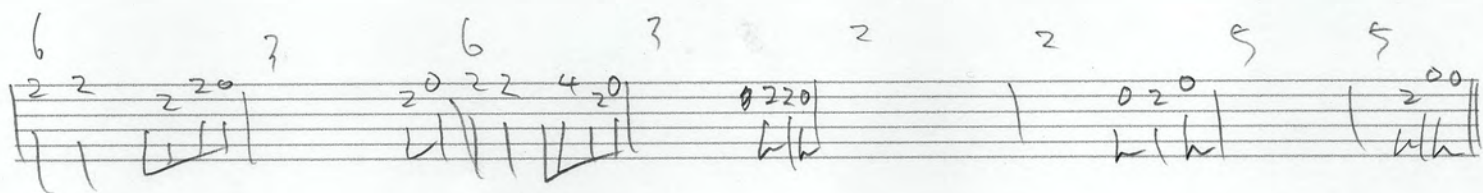
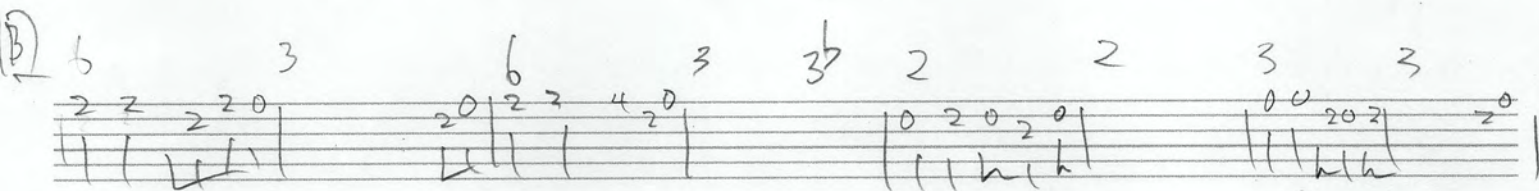
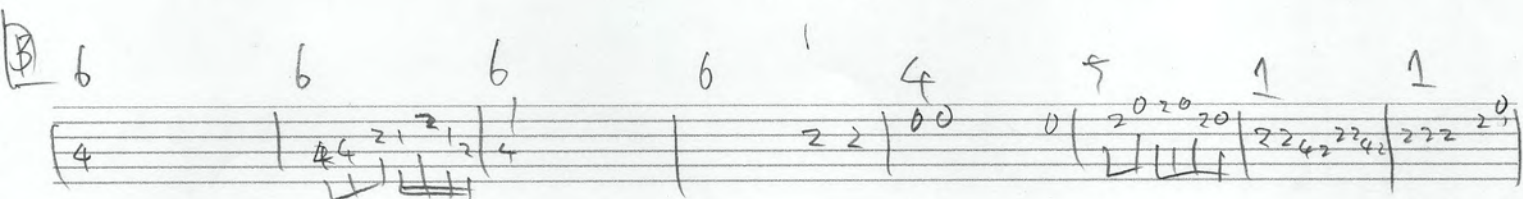
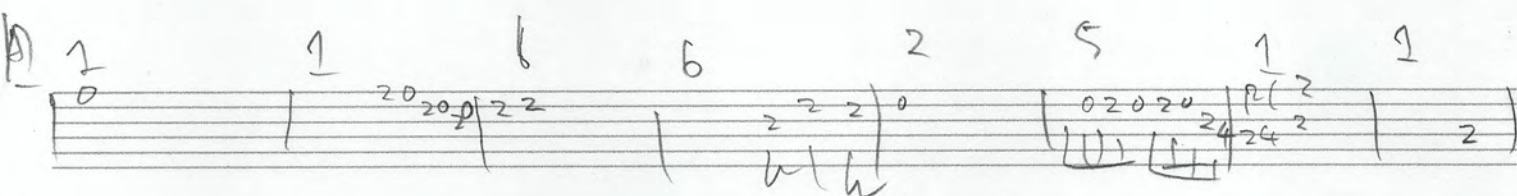
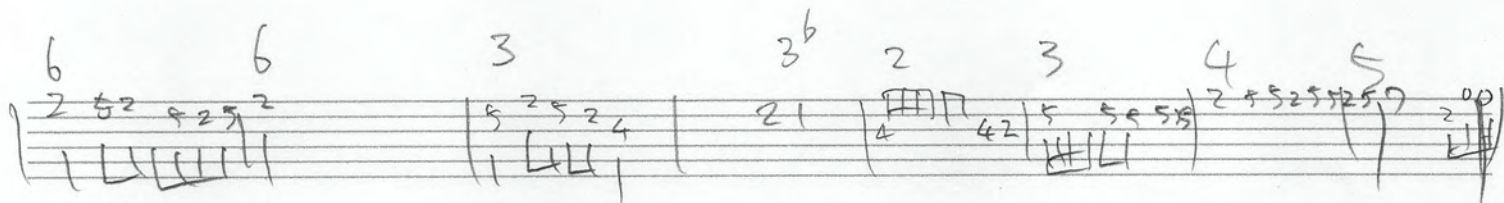
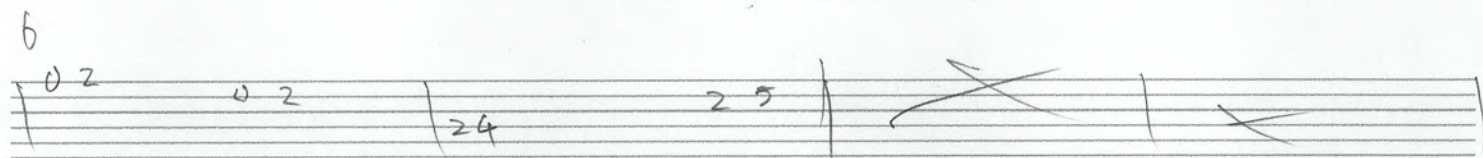
7 4 5 6 2 3 2 5





G^b+3 A.

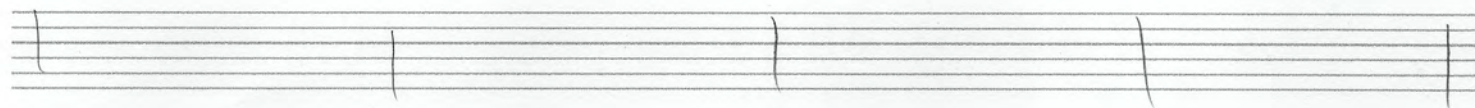
8 北354



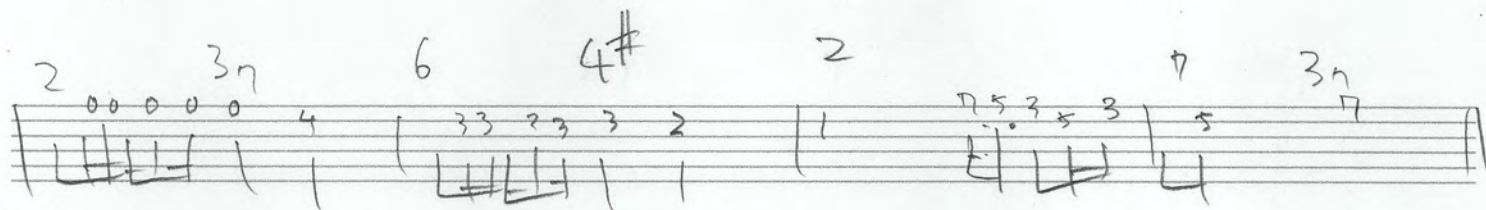
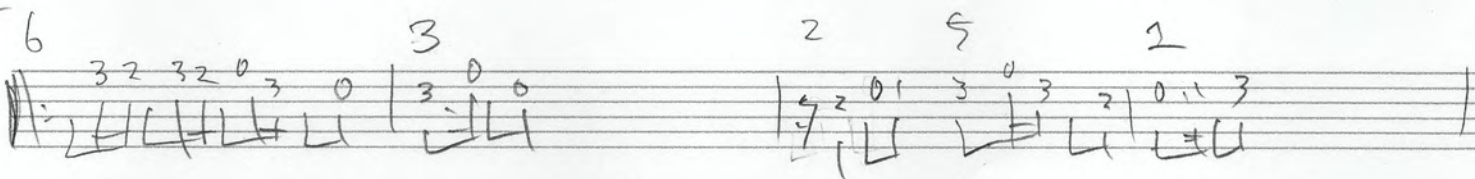
Q 2#-70 e-h

6

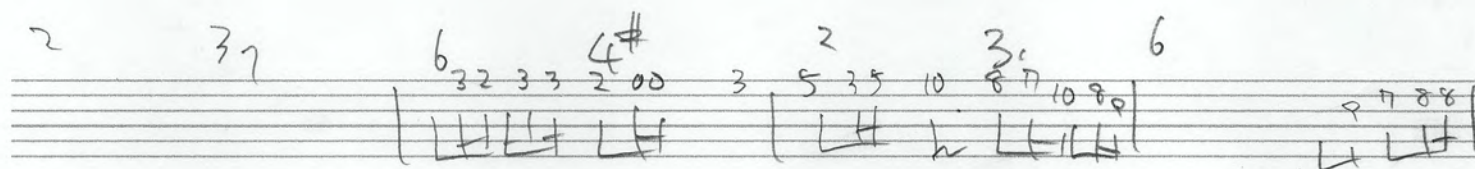
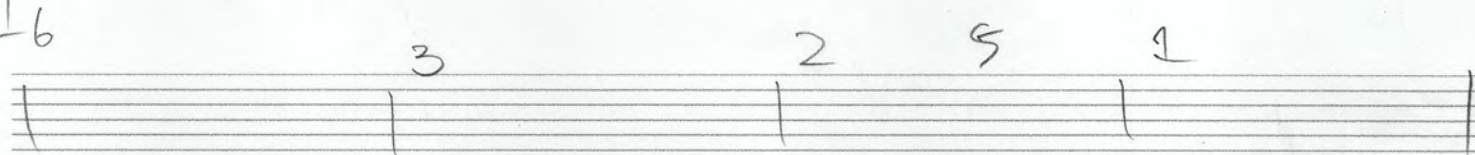
3₉ (1#9) (1#8)



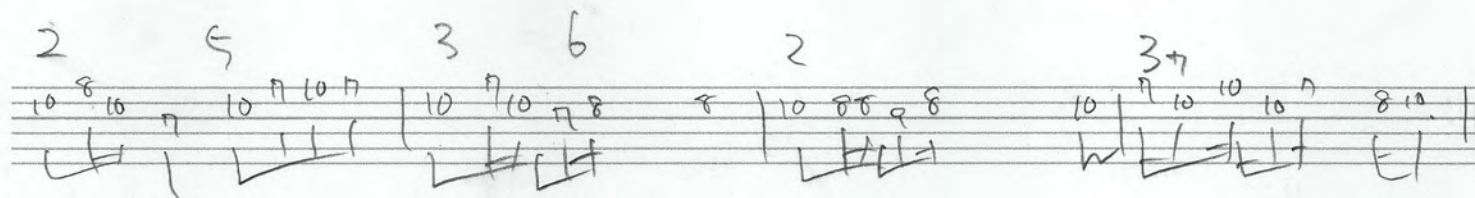
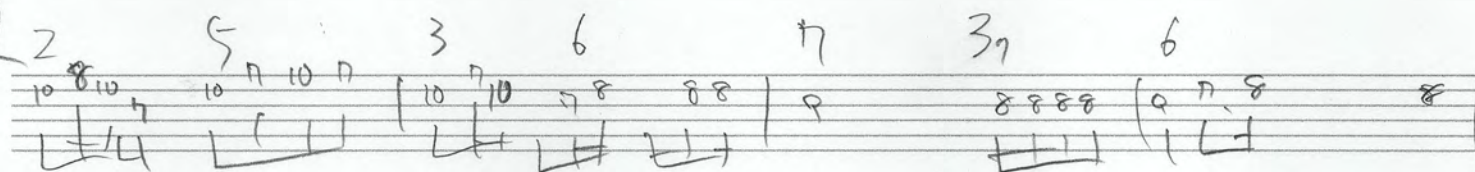
7



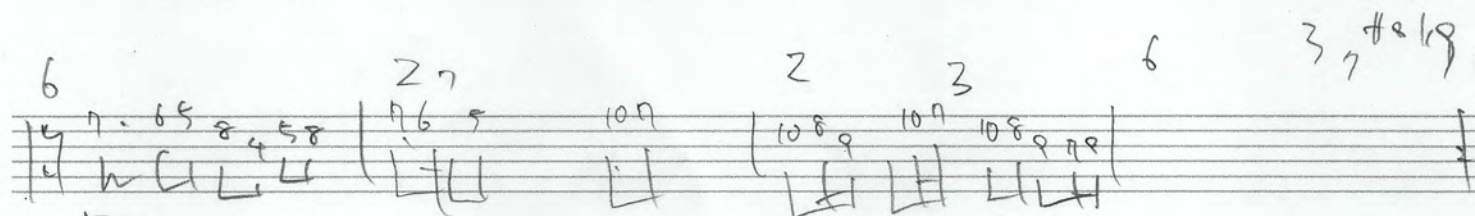
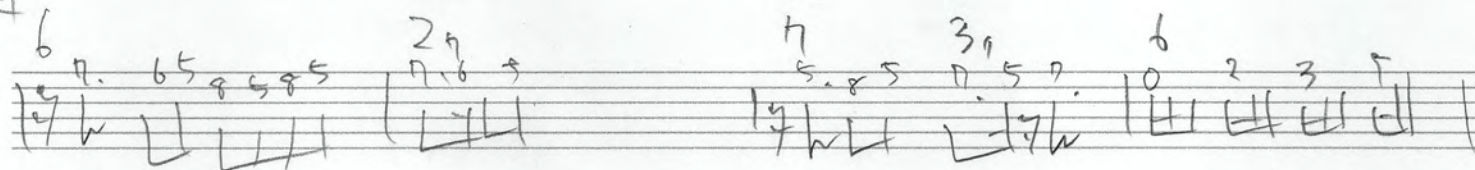
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9



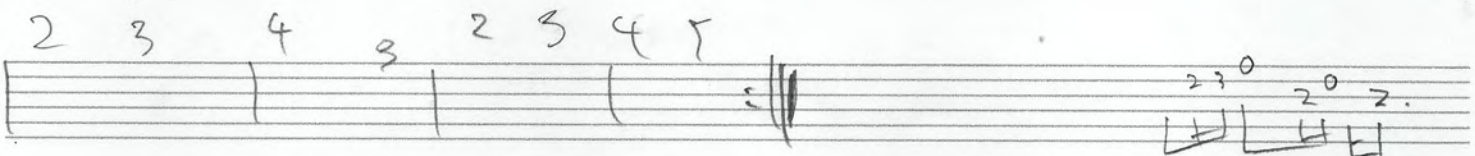
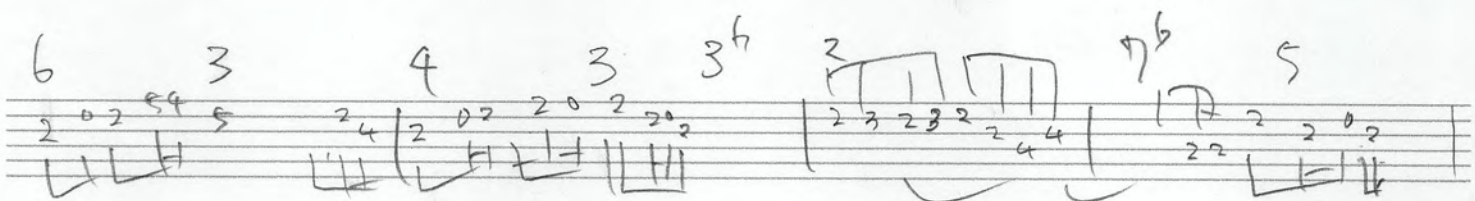
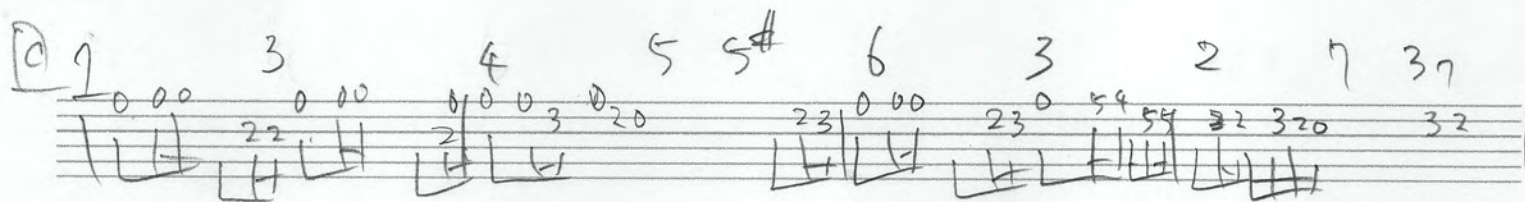
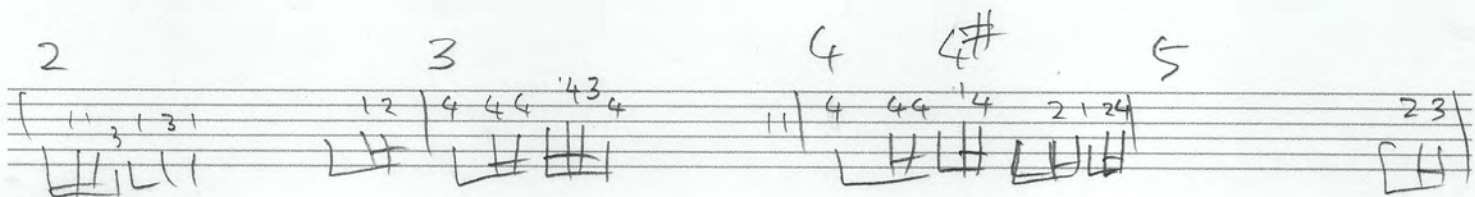
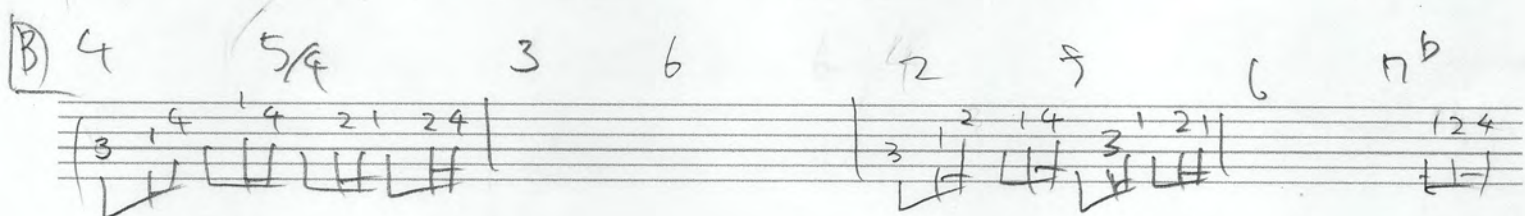
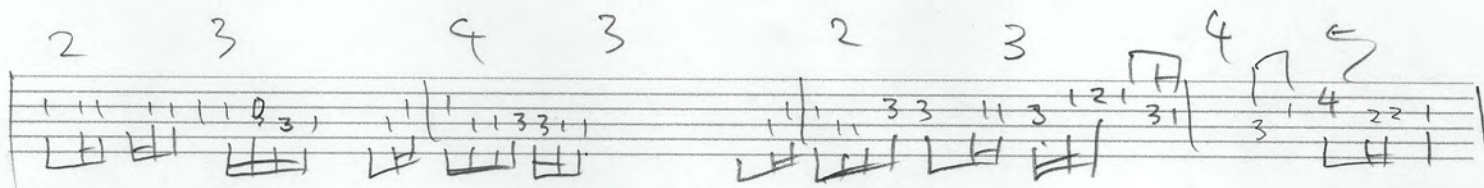
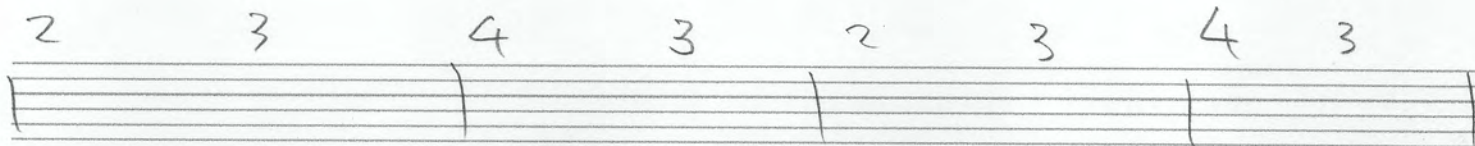
10



Solo

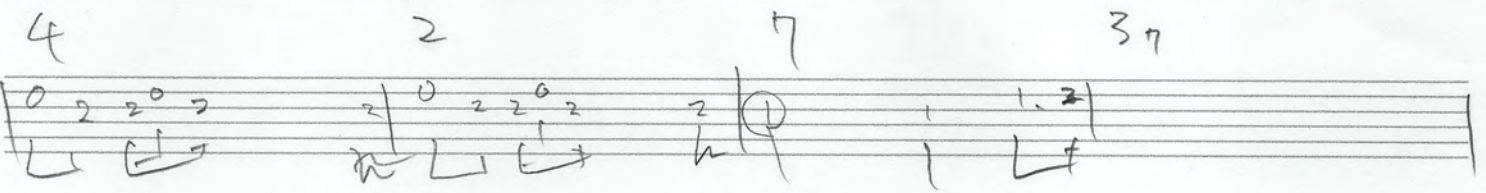
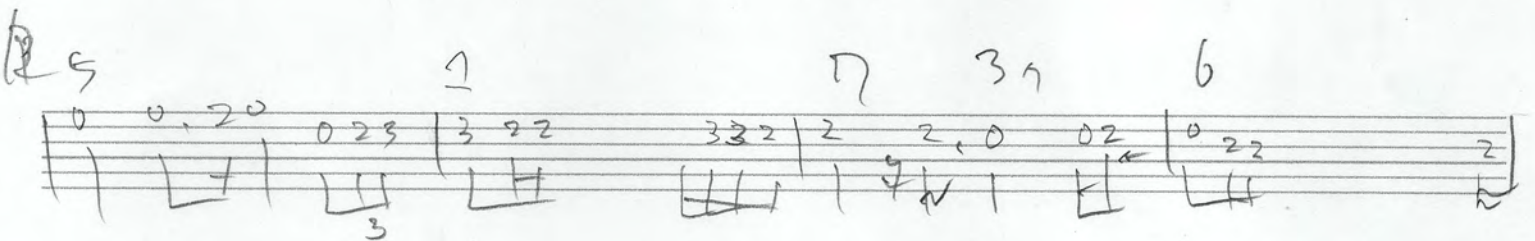
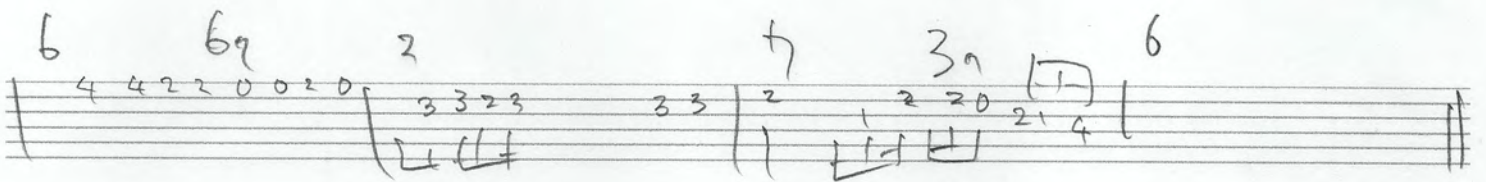
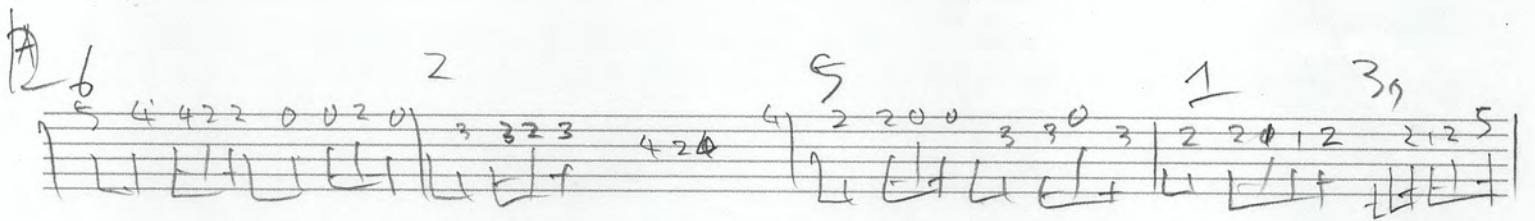
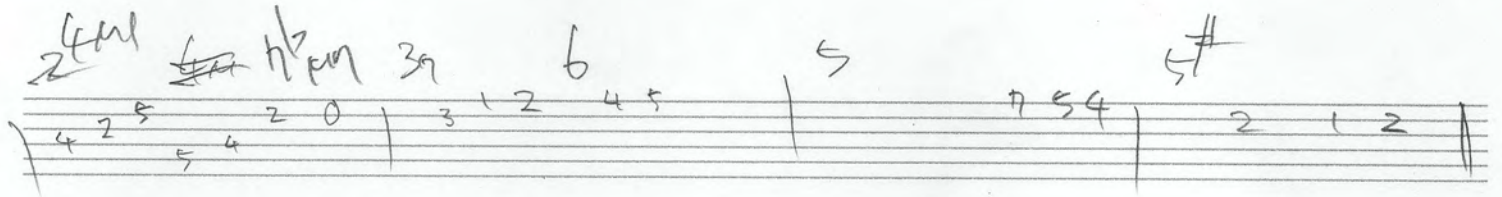
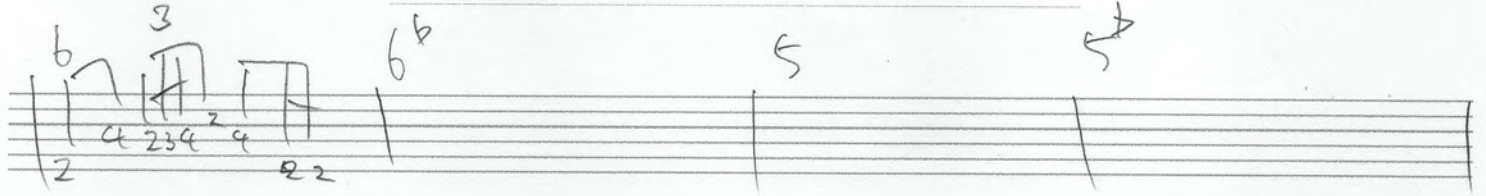
G

10 1 1 1 - 1

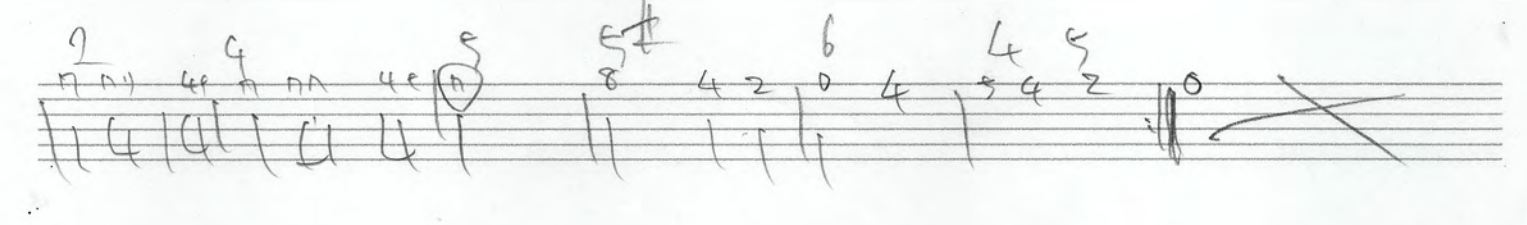
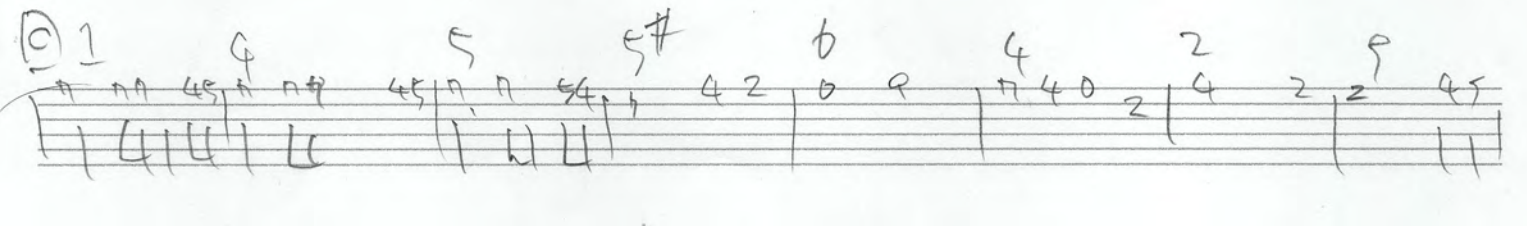
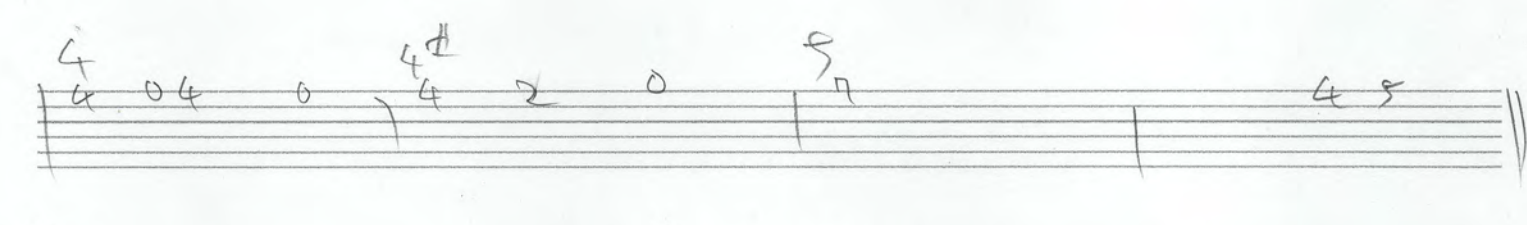
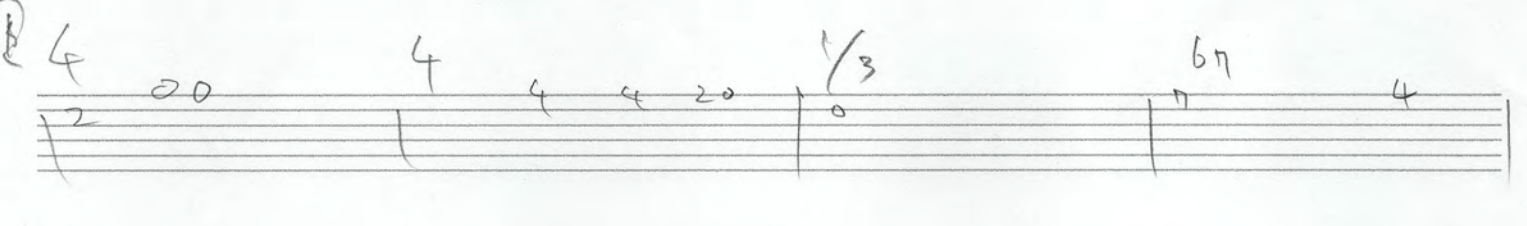
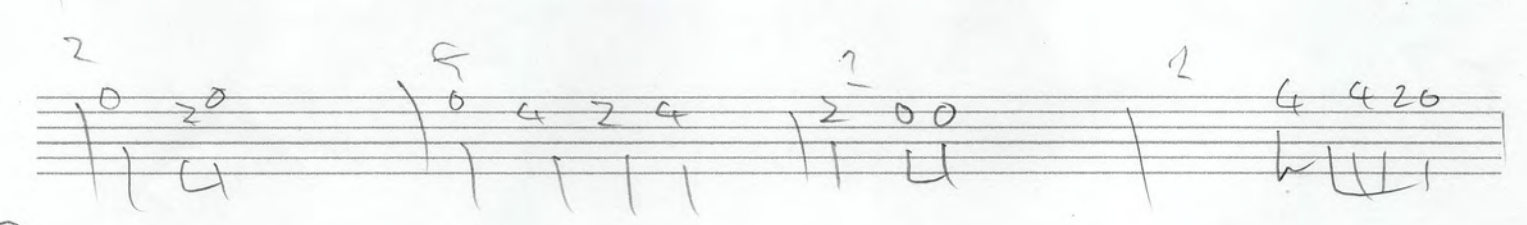
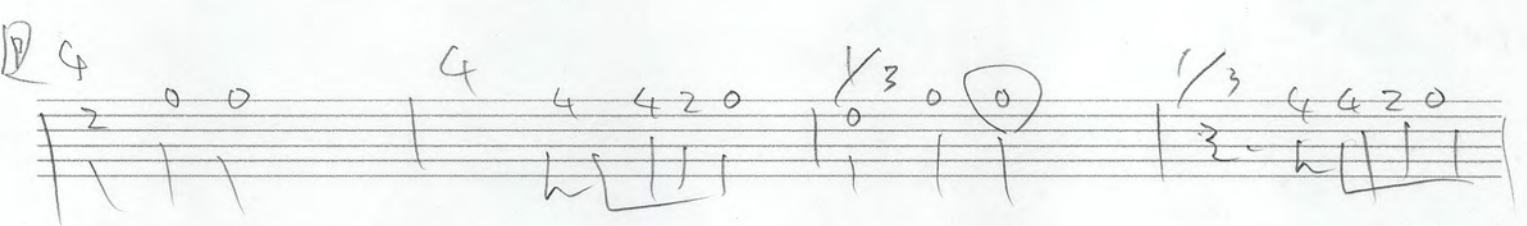
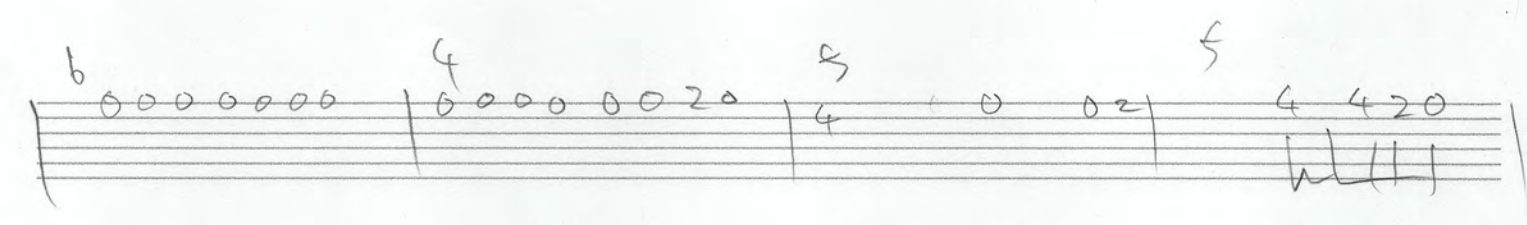
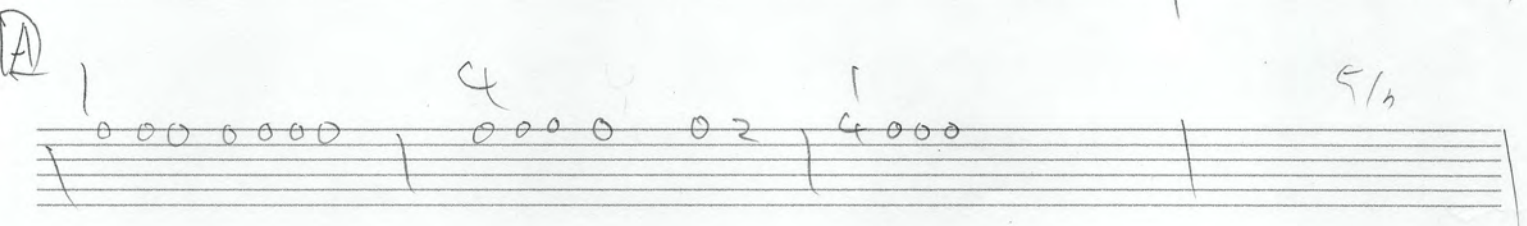


A

11 12 E - a 9 2 4 5 6

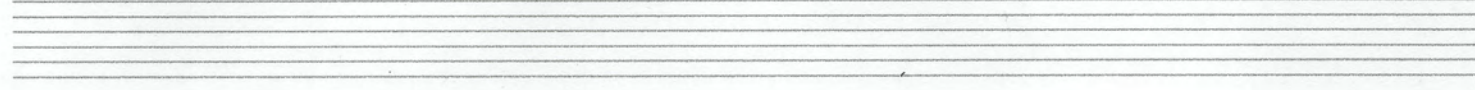
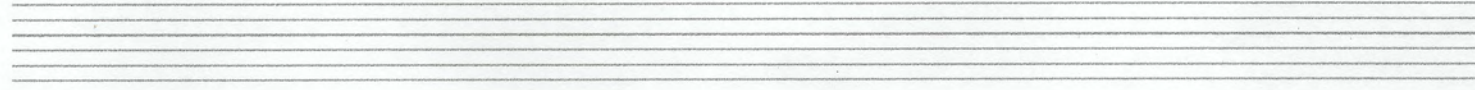
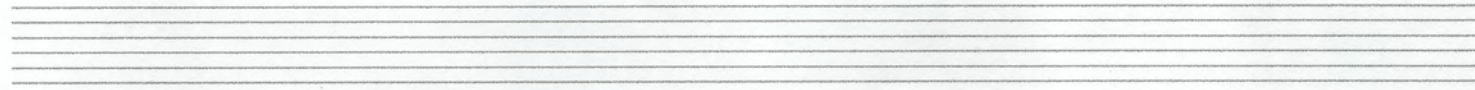
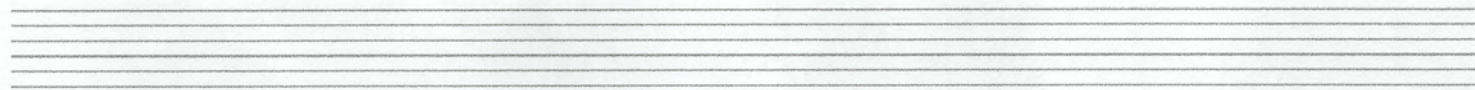
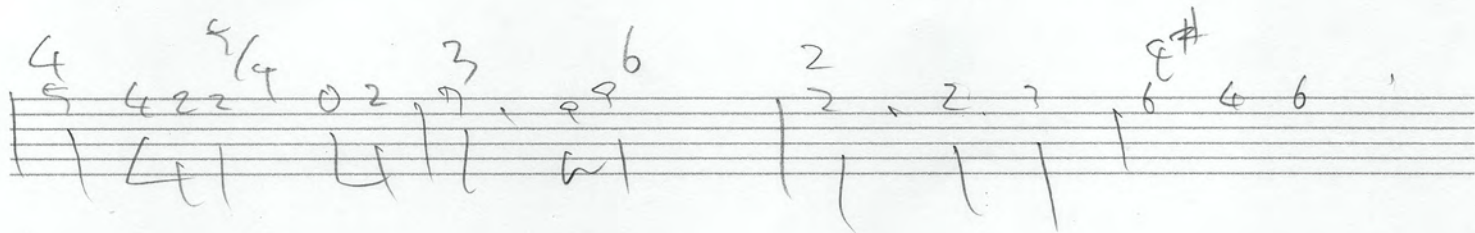
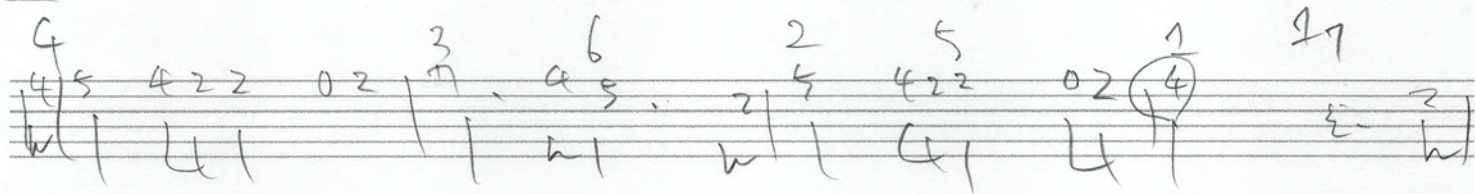


12 3 4 2 4 時間 ①



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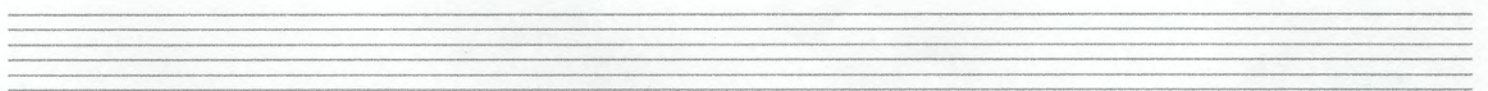
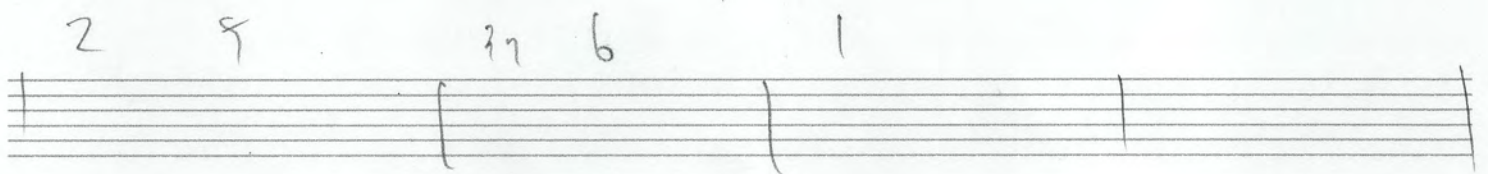
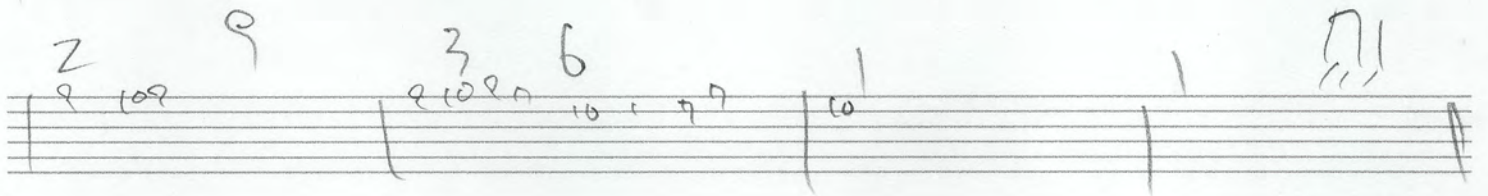
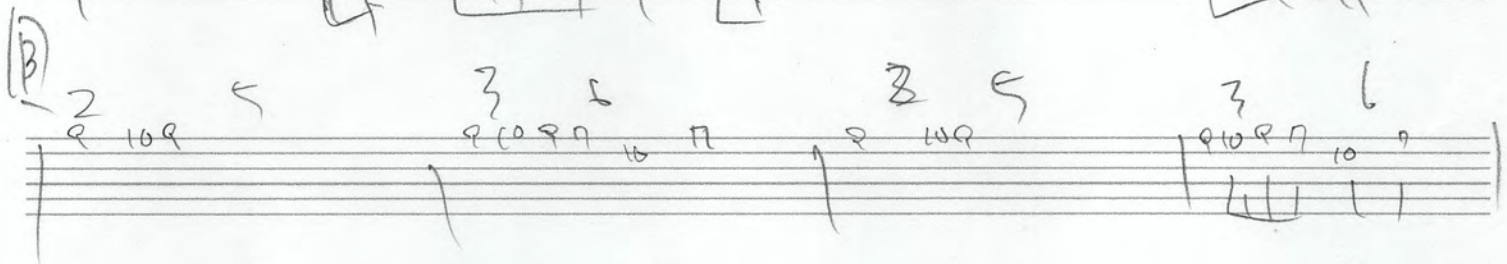
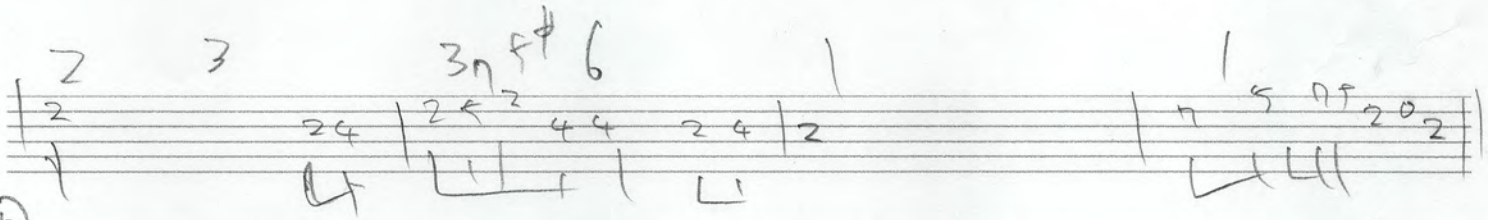
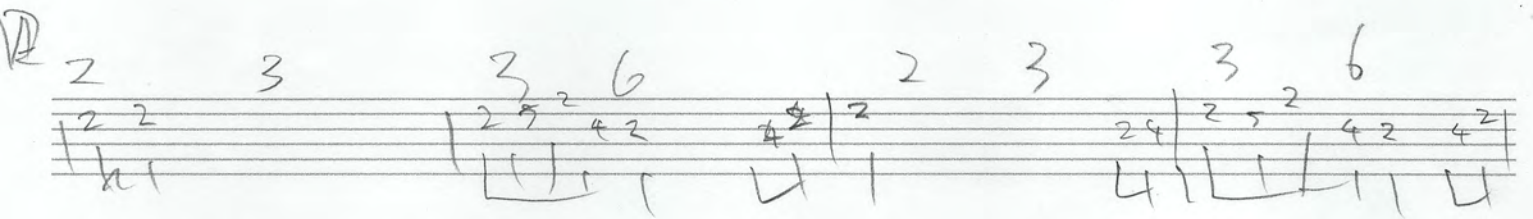
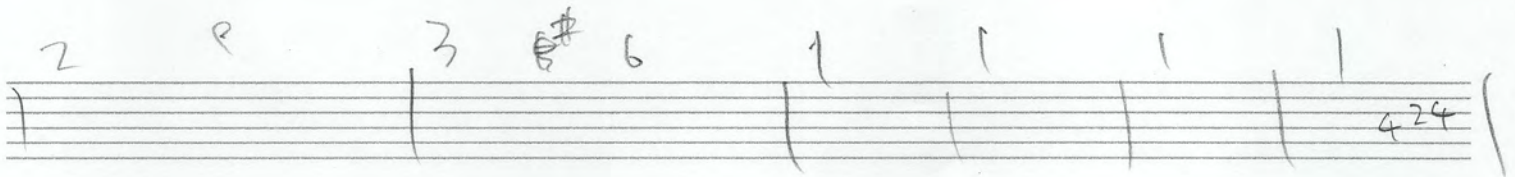
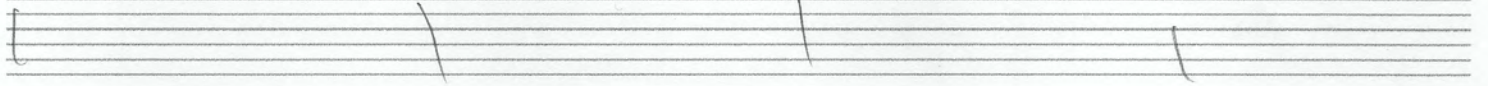
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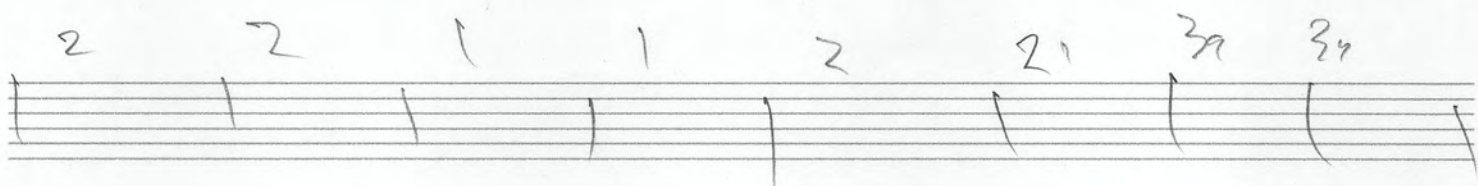
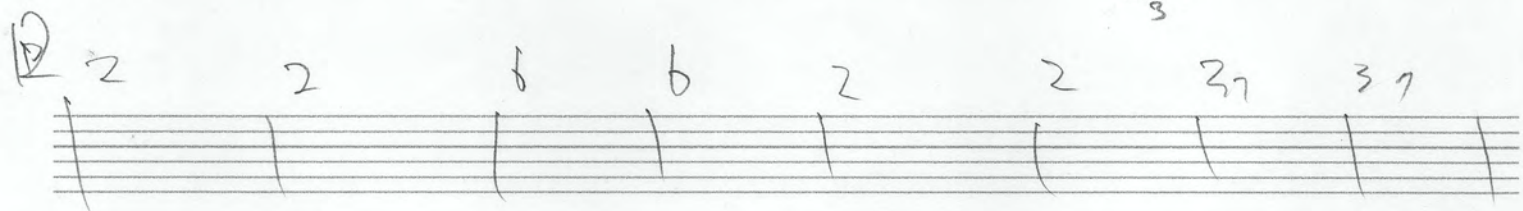
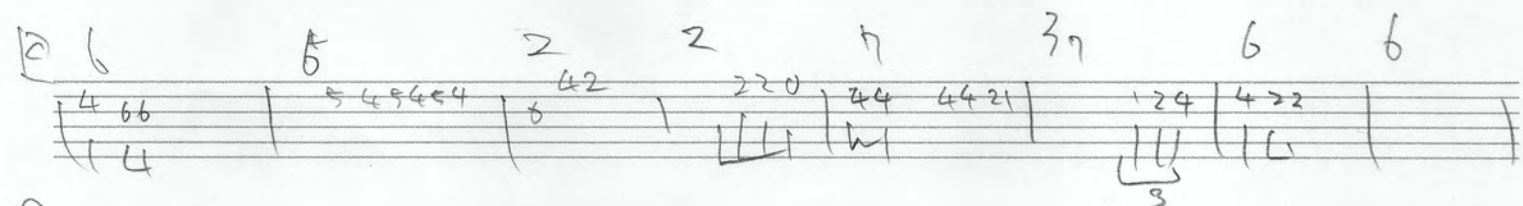
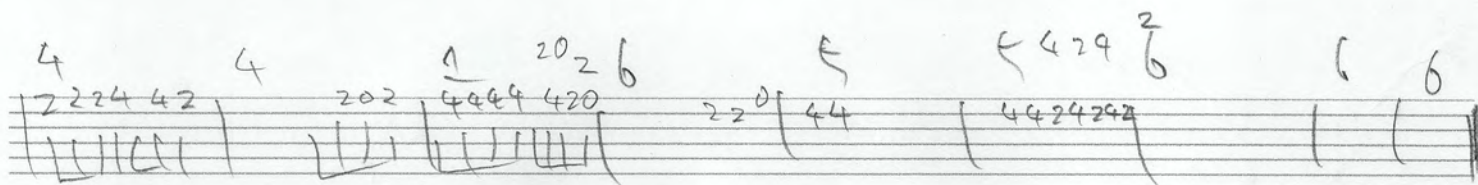
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13 September

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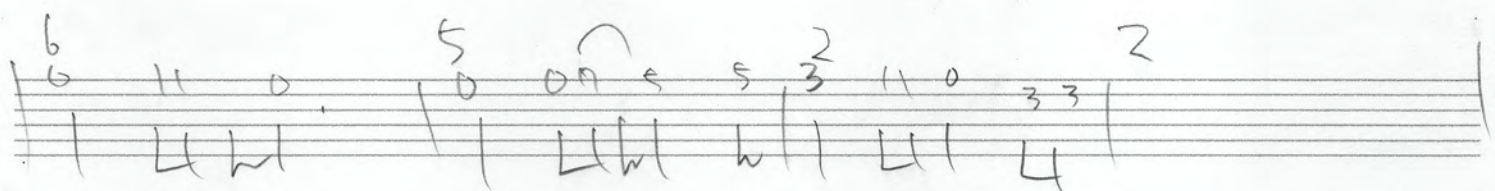
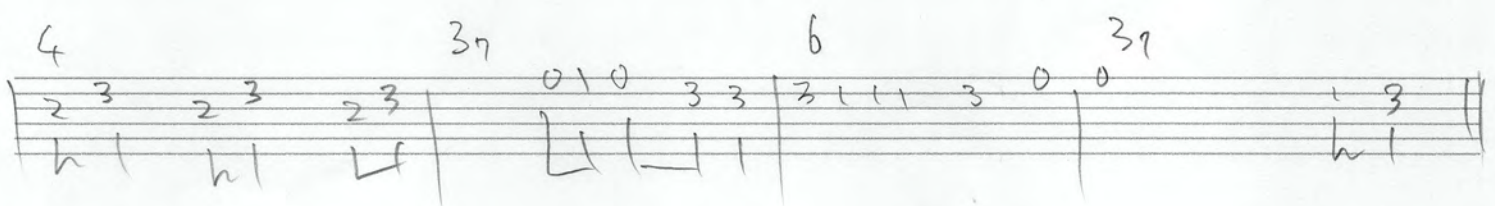
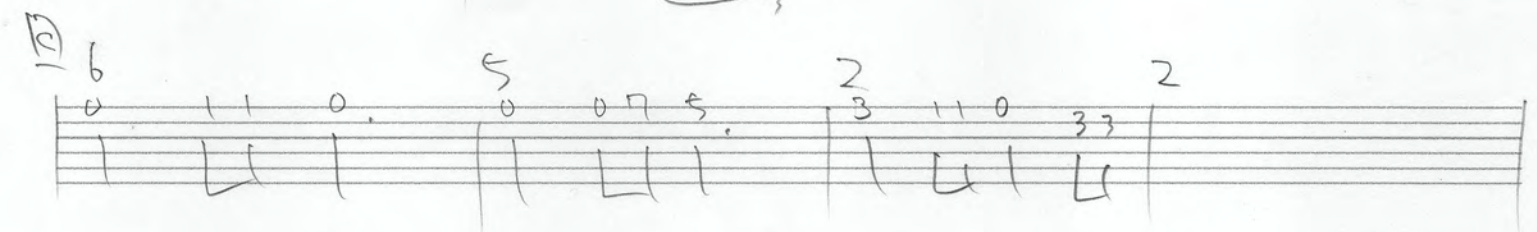
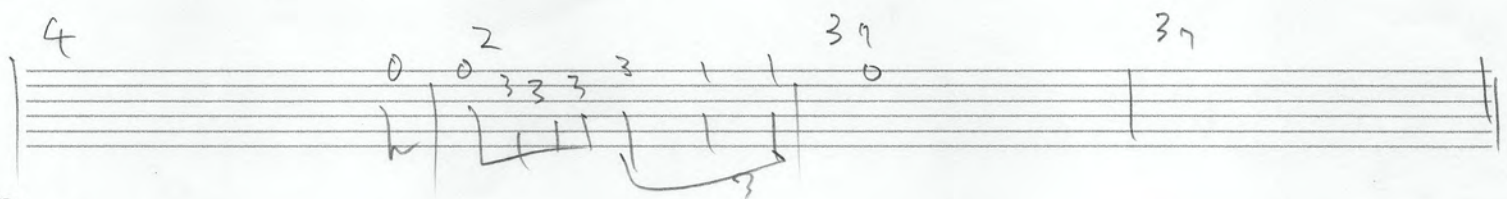
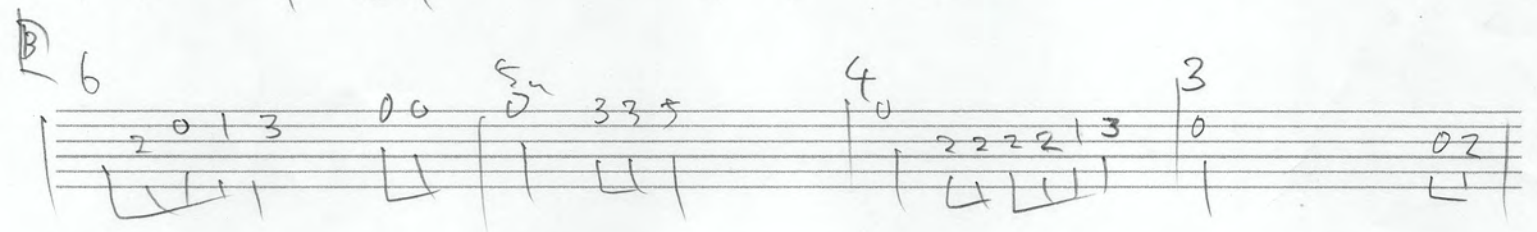
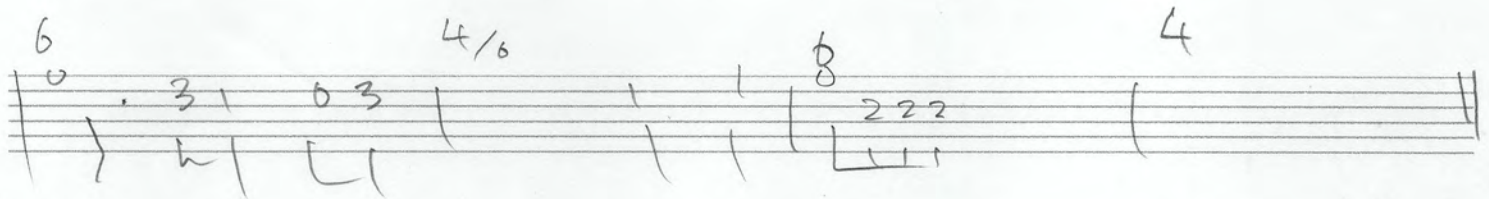
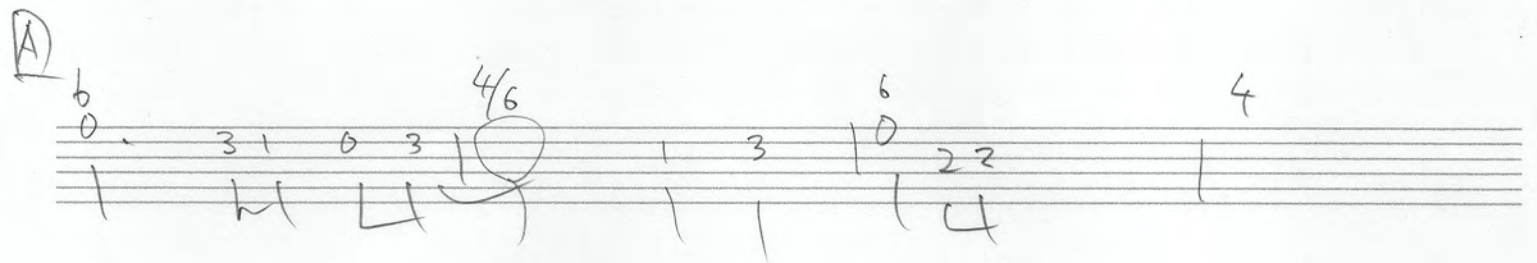
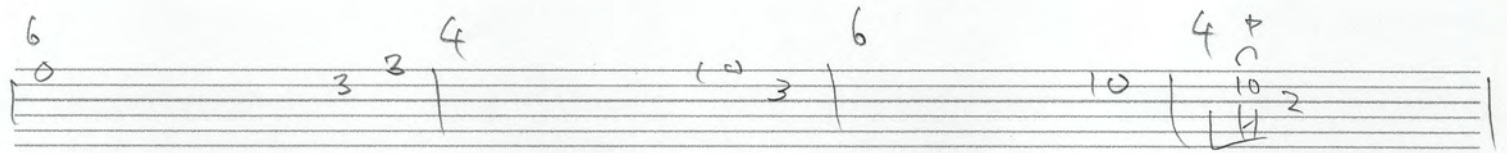


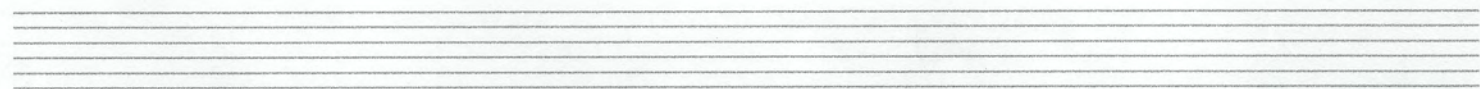
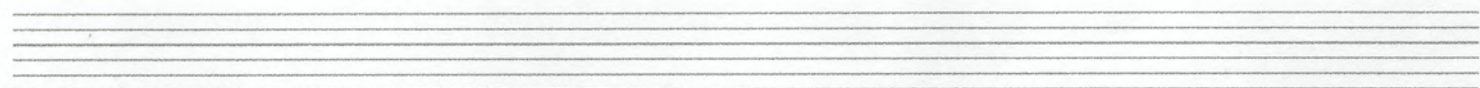
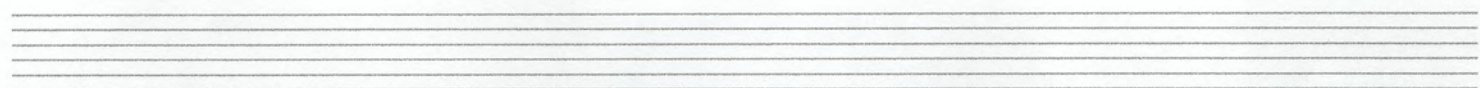
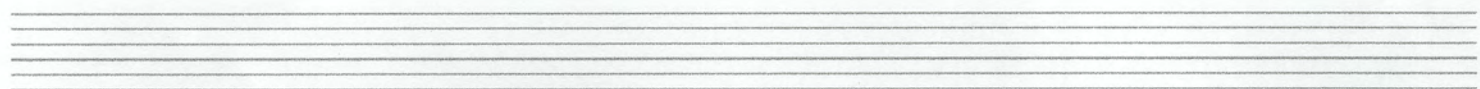
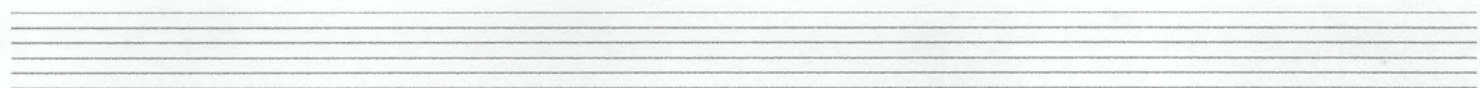
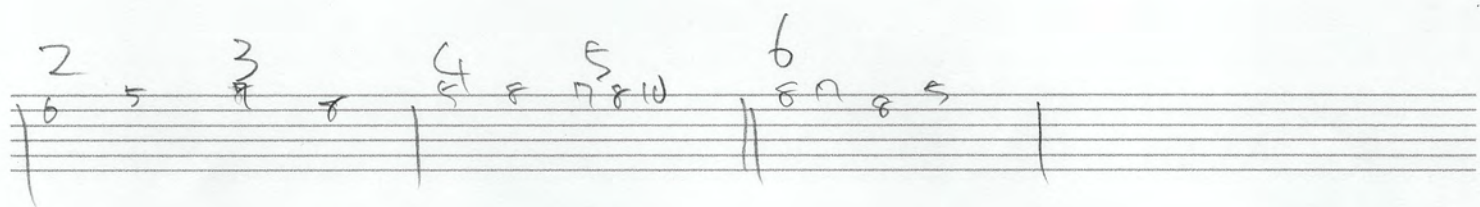
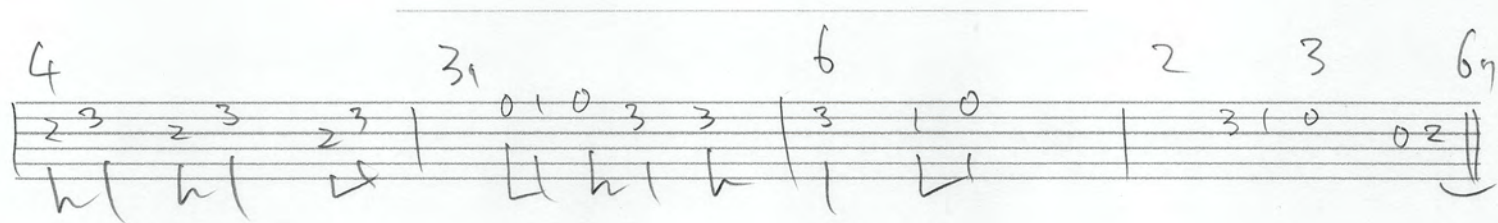
14 April



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15 Dalcantalle

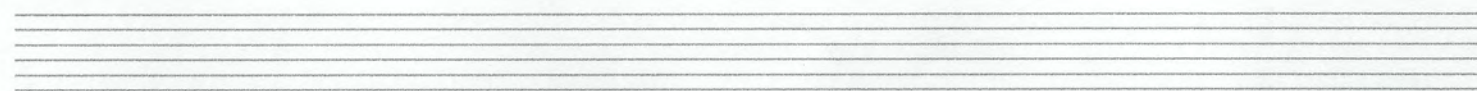
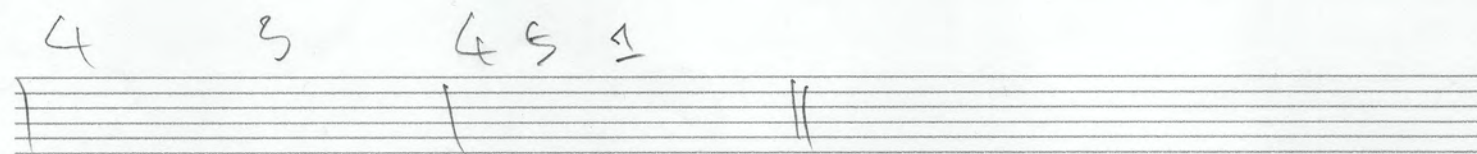
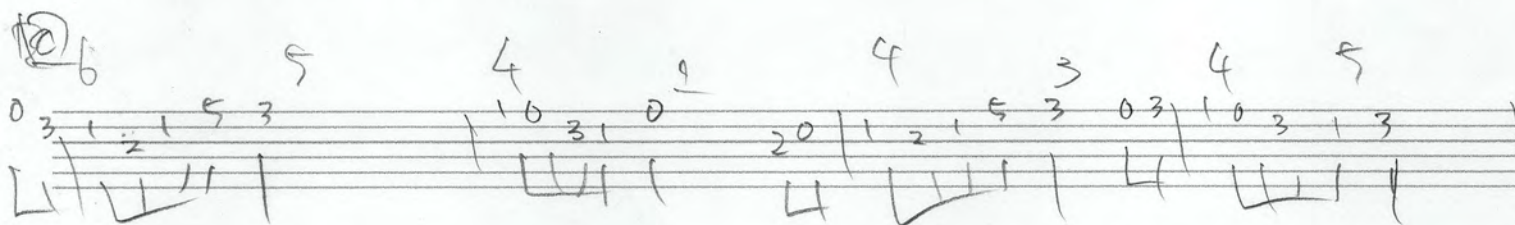
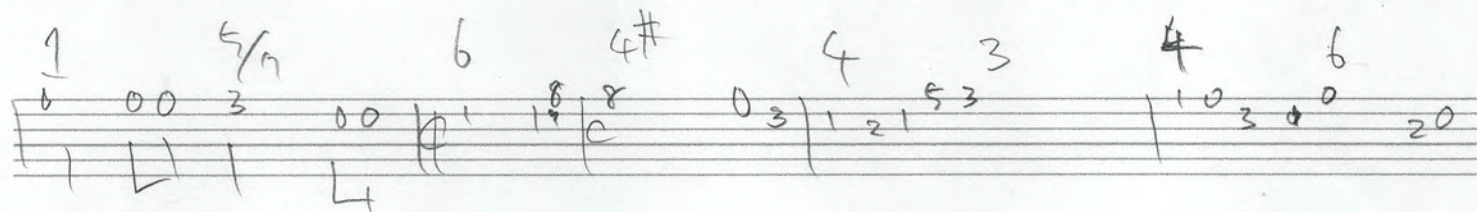
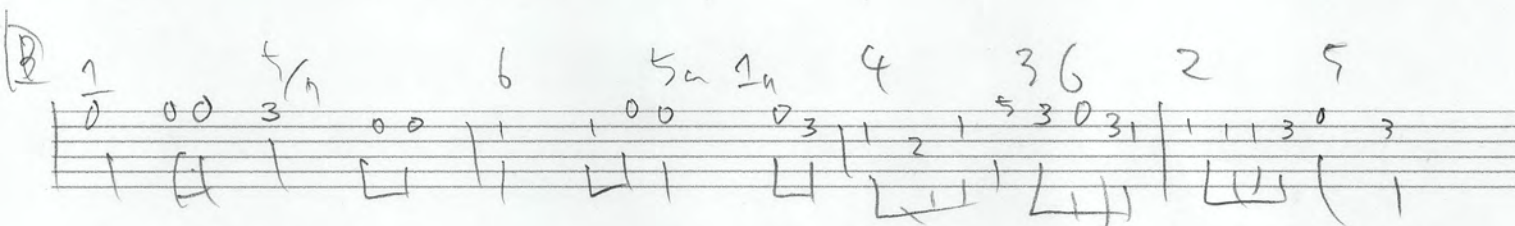
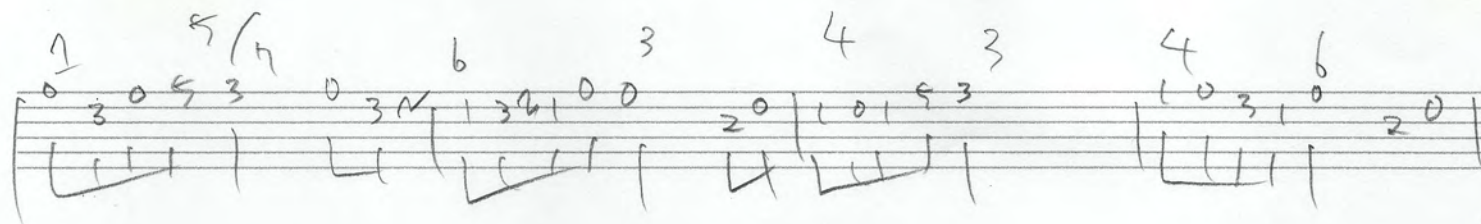
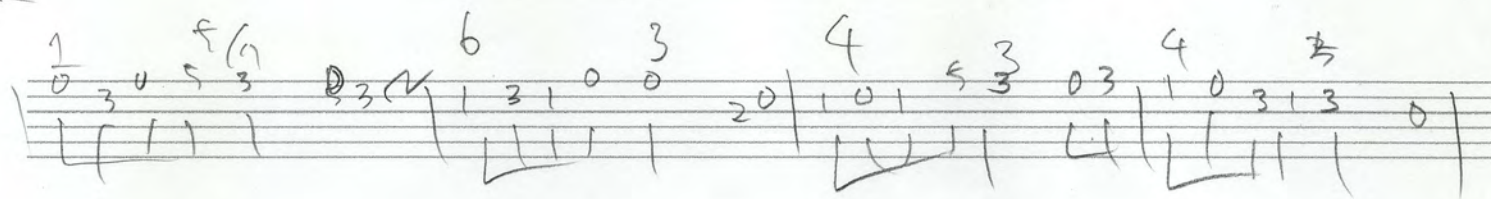




C

16 花

A



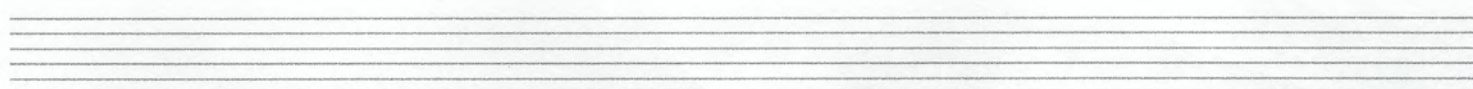
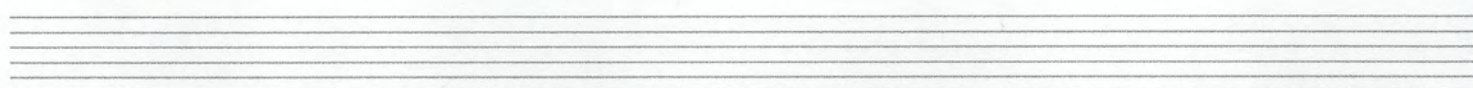
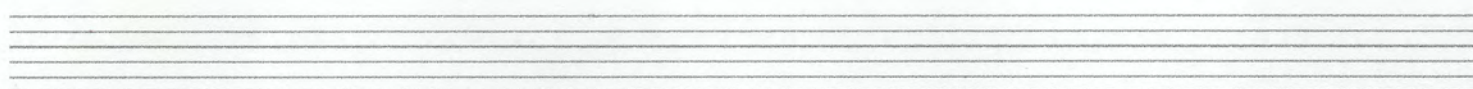
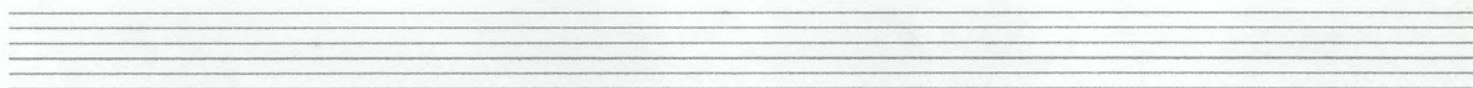
17 傾い太子

1 5/4 6 3 4 5 2 sec 4

A 1 5 1 3 4 1 5 1 5 6 3 4 5 1 5/4

B 6 3 6 3 4 5 1 sec 1 5/4 6 3 6 3 4 5

C 1 5/4 6 3 4 5 1 1 5/4 6 3 4 5 1



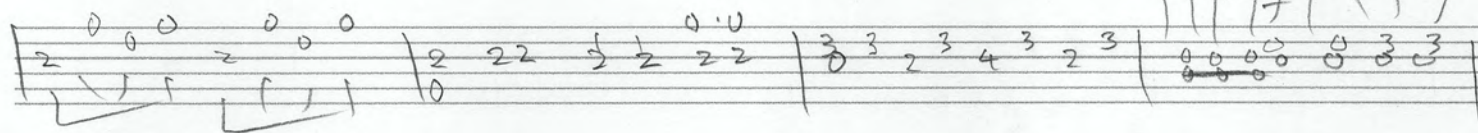
Capo 6th

18 The Sound of Silence

A_m

A_m

G



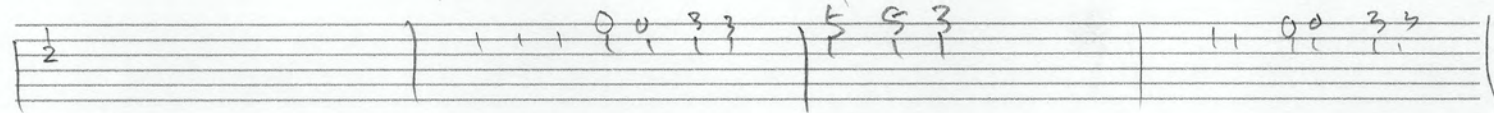
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A_m

F

C

C



F

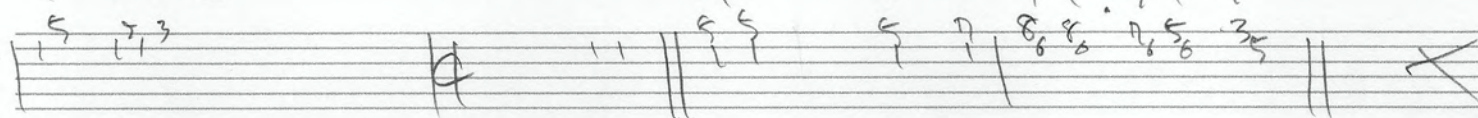
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C

C

A_m

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G

A_m



C

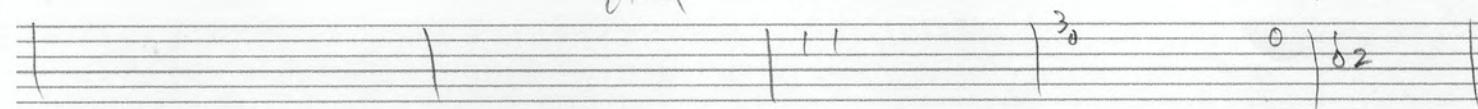
C

A_m

C

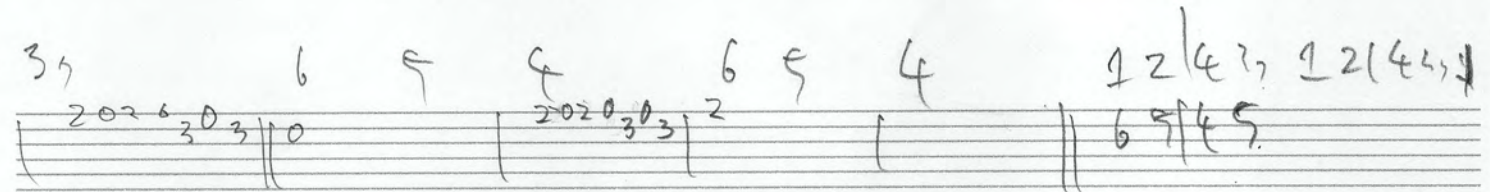
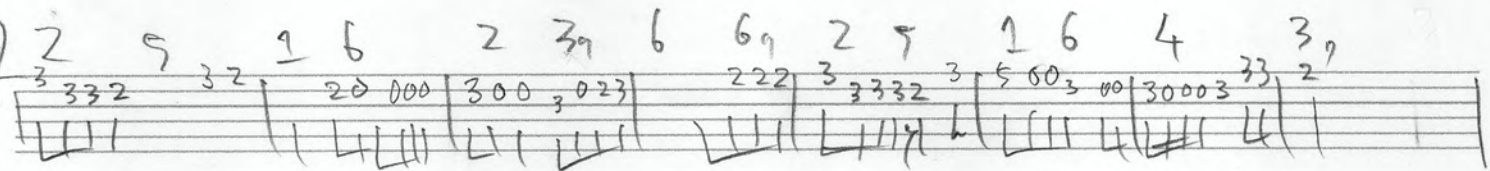
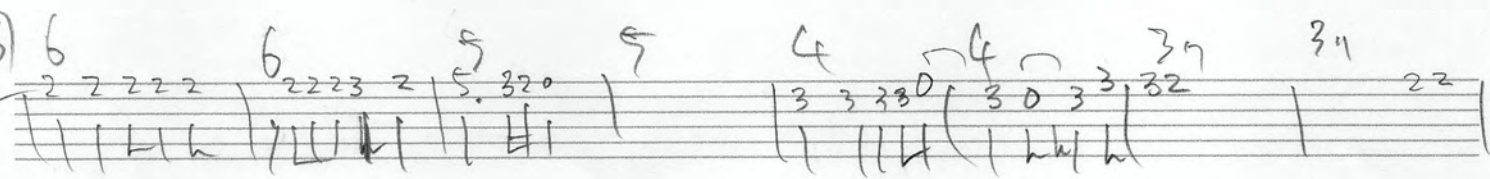
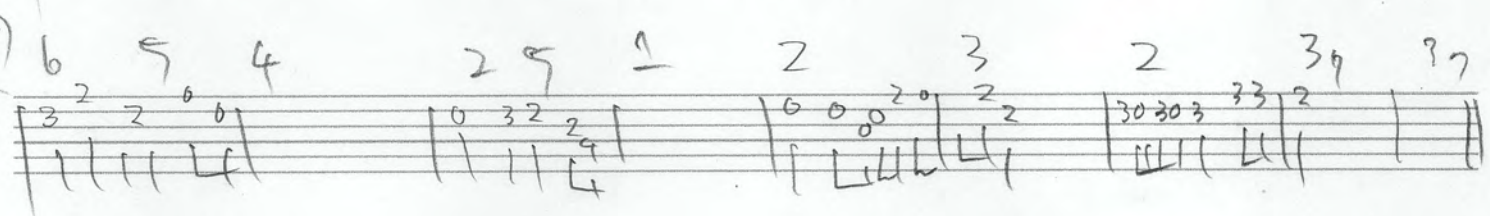
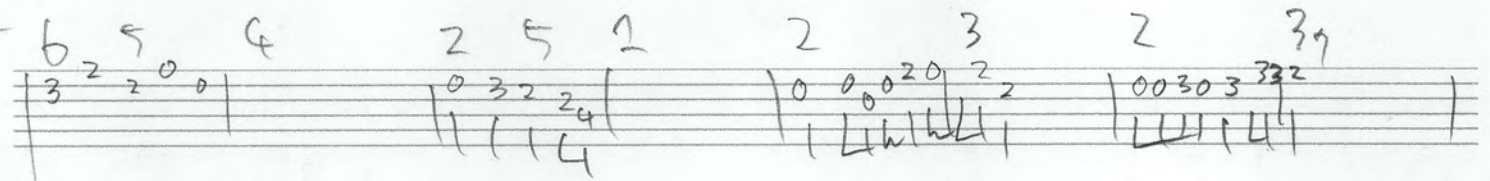
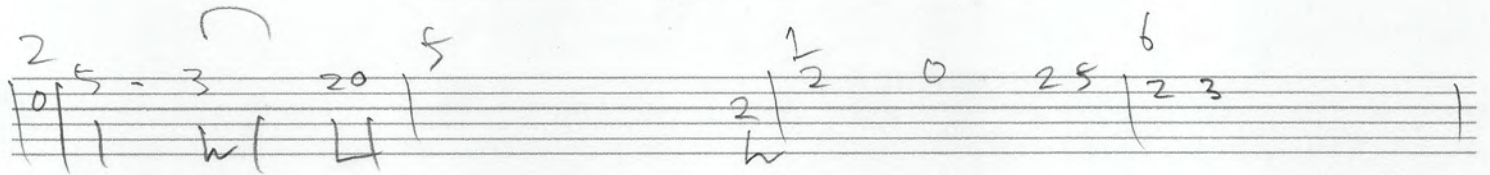
G

A_m

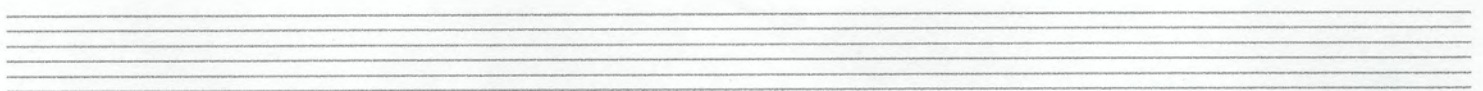
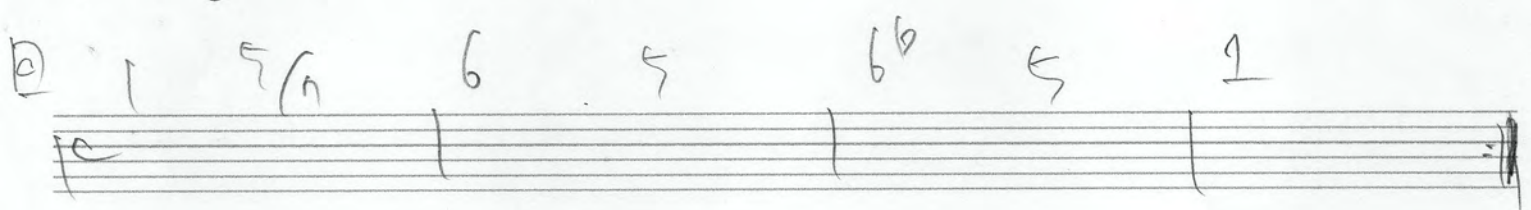
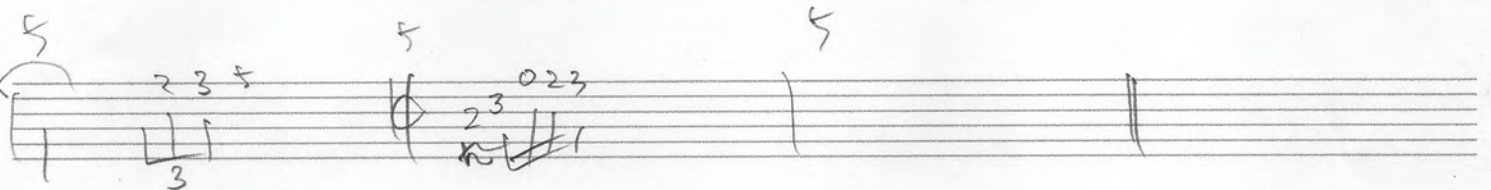
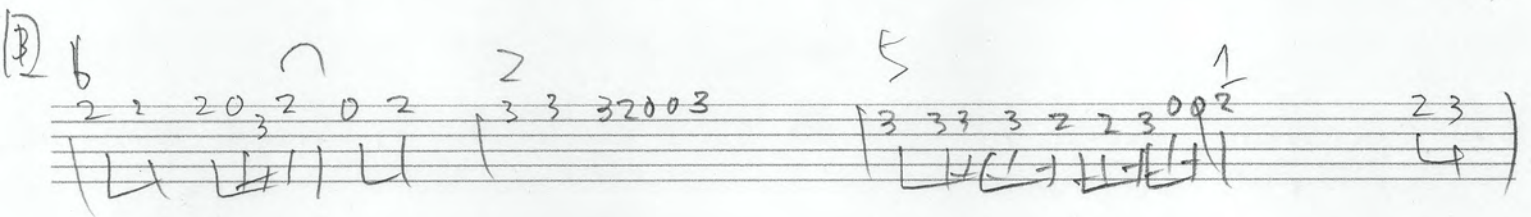
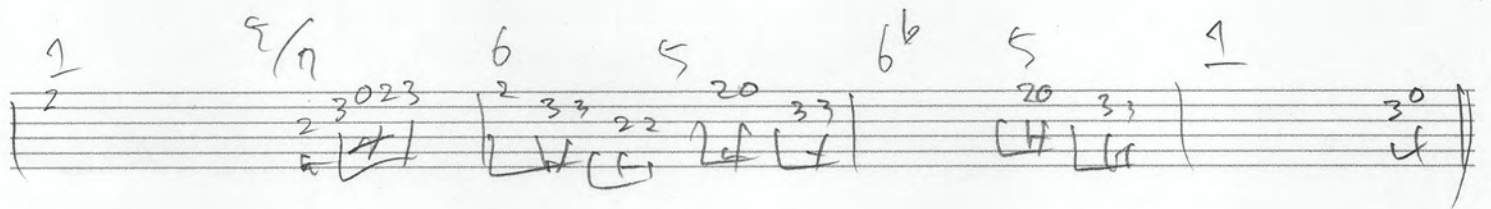
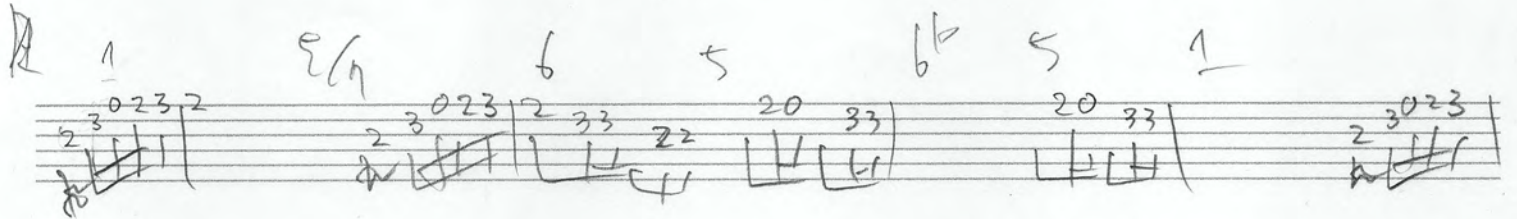
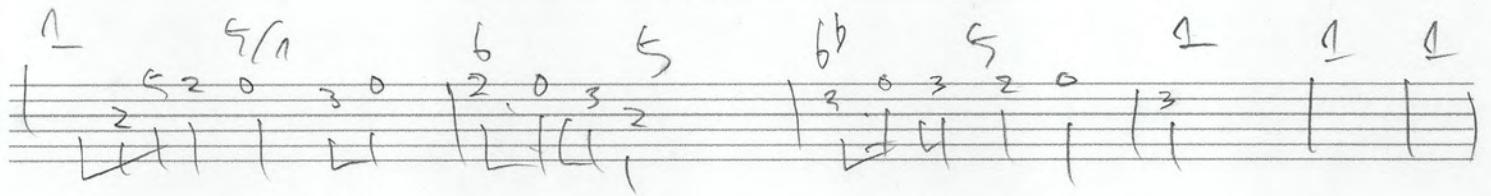


b

19 20 21



20 PRIZE



21 Honesty

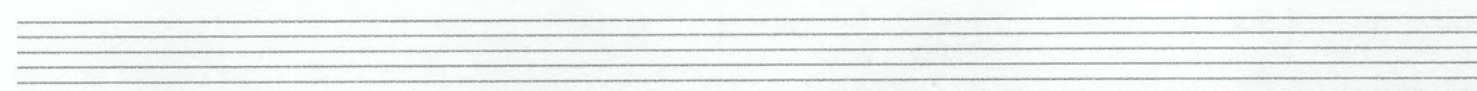
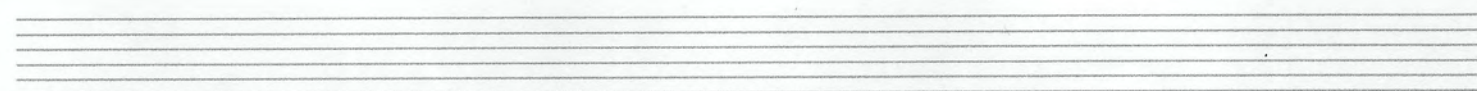
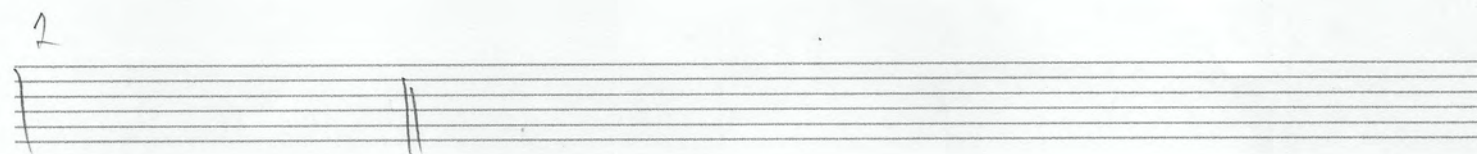
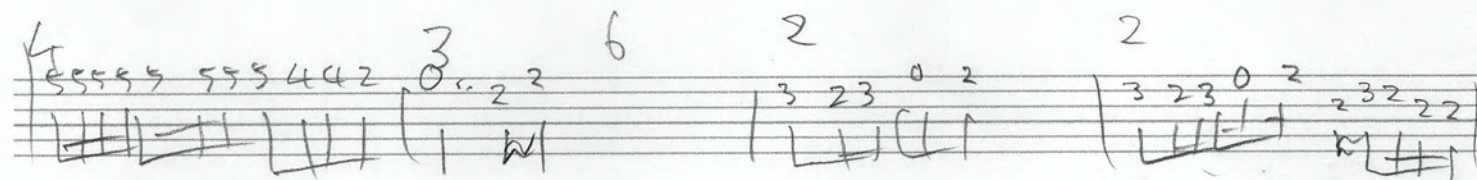
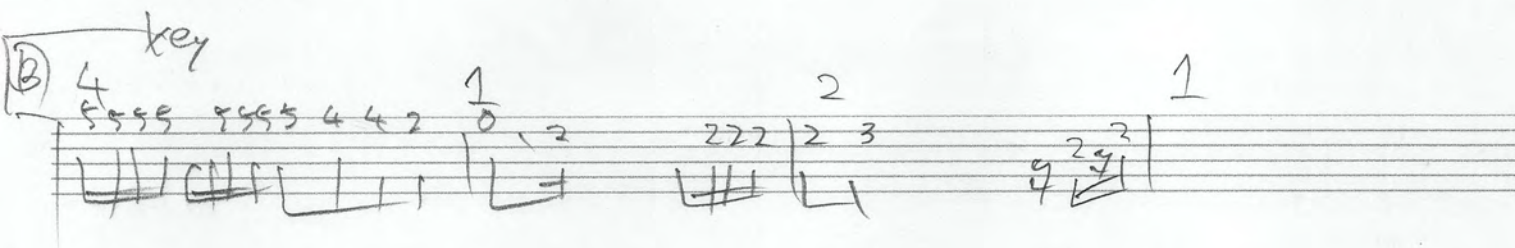
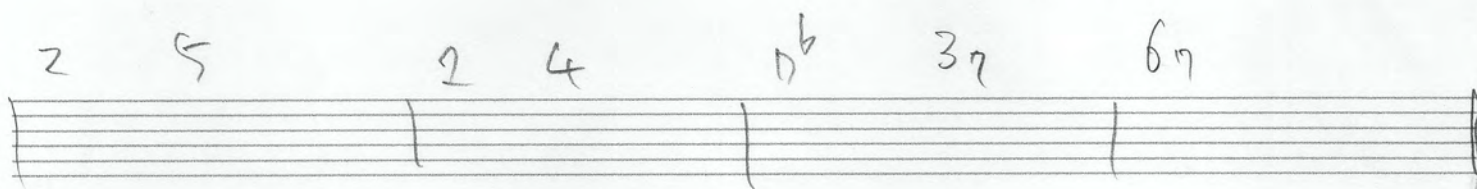
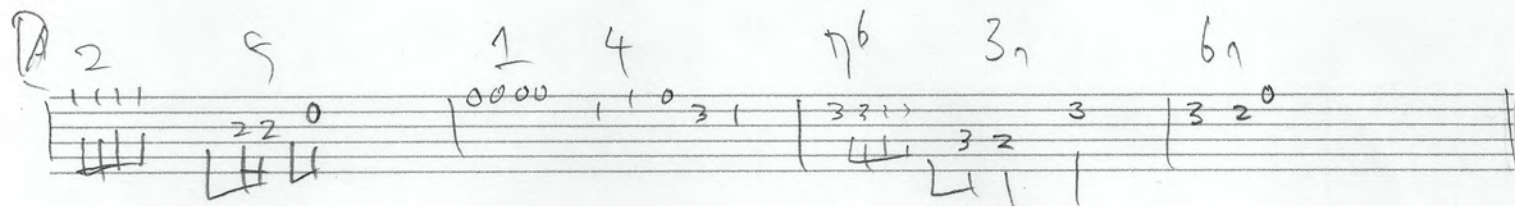
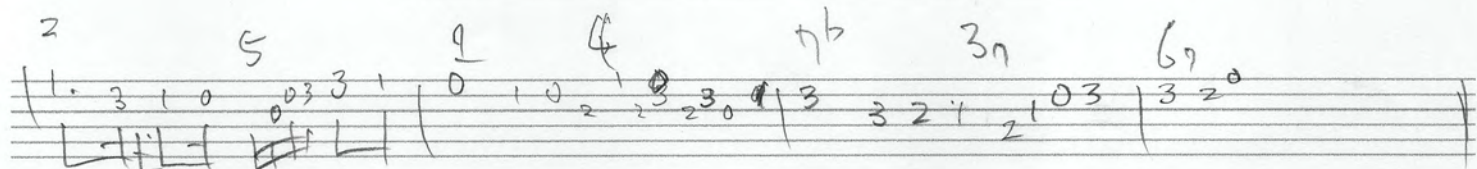
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Drum

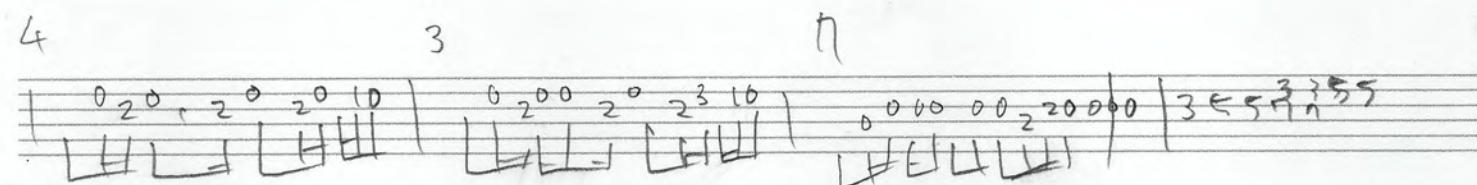
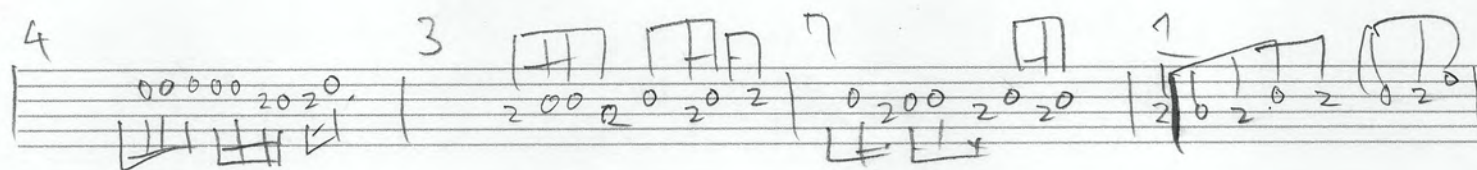
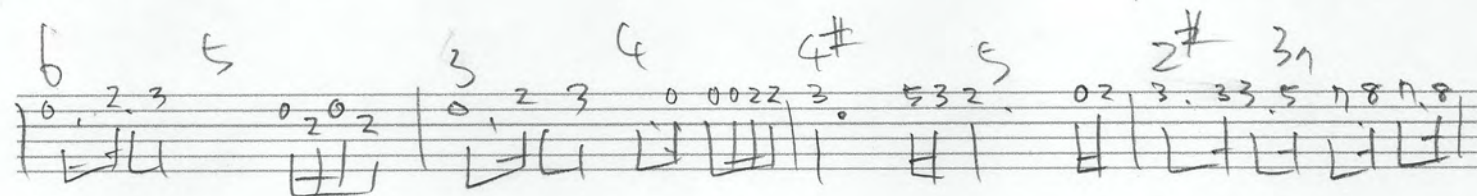
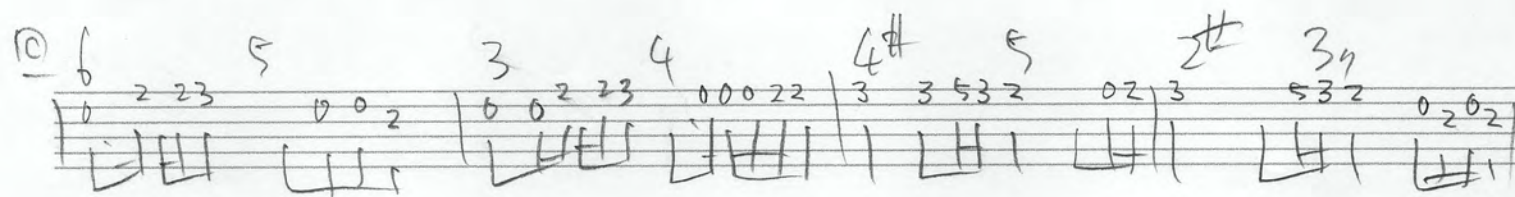
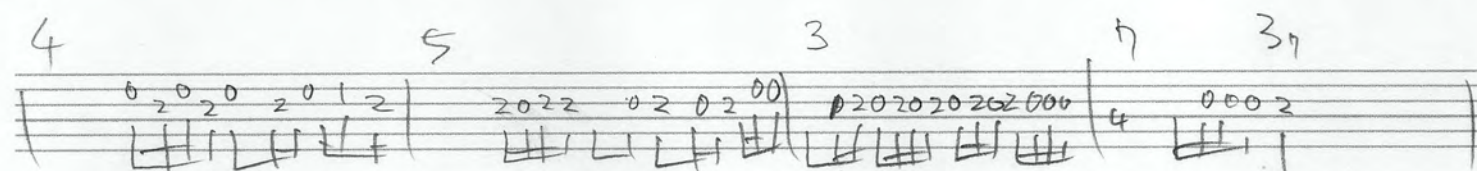
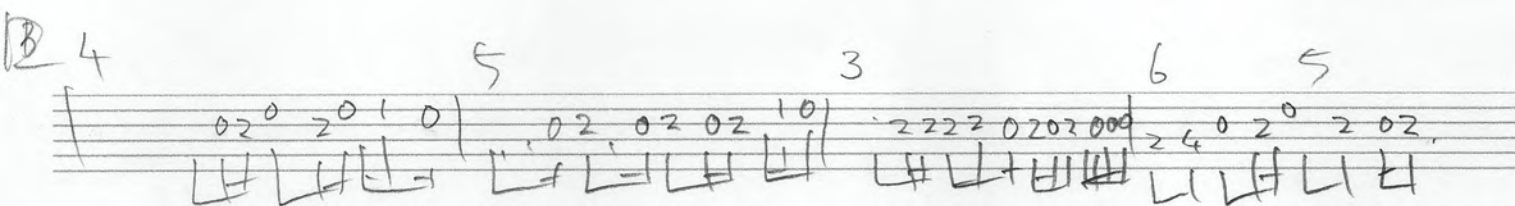
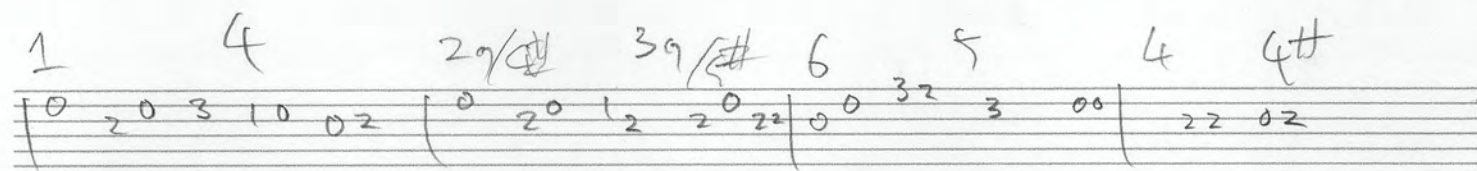
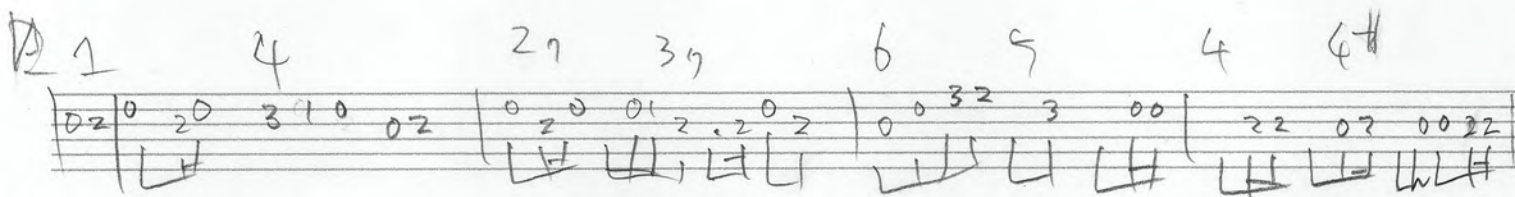
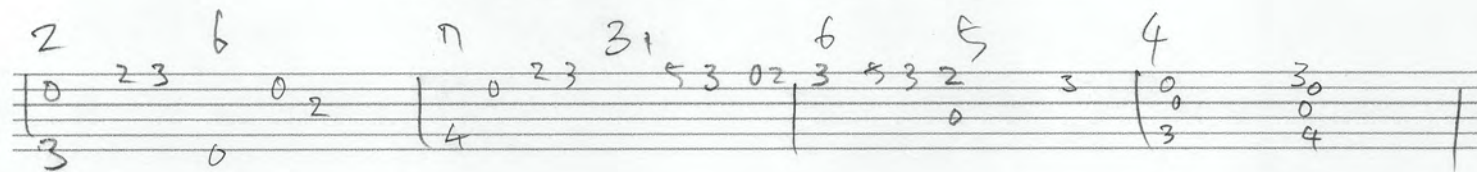
~~CAD~~

22 Arthur's theme



Capo 1
A drop D

23 The hole



24 fingerings

6 2 5 1 6 2 5 2

A 6 2 5 2 6 2 5 2

3 0 3 3 0 | 3 3 0 2 0 3 | 3 7 5 2 2 | 3 2 3

6 2 5 2 6 2 5 1

3 2 2 3 2 3 0

4 5 5

6 2 5 2

3 0 3 0 3 0 3 0 | 3 0 3 0 2 0 3 | 3 7 5 2 | 3 2 3 3

6 2 5 1

3 0 3 0 3 0 3 0 | 3 0 3 0 2 0 3 | 3 0 2 | 3 0 3

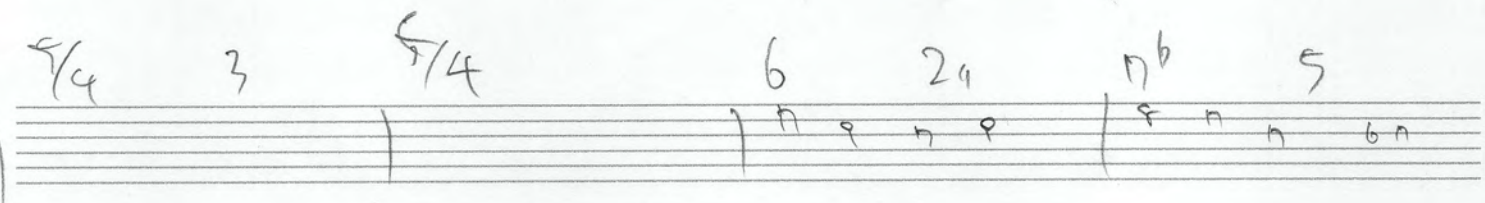
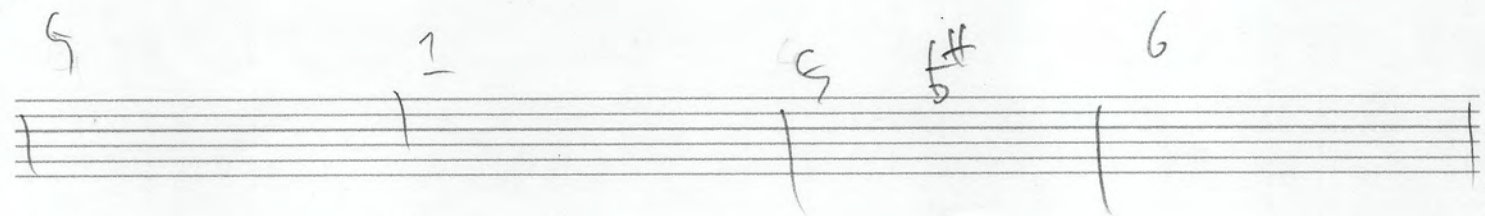
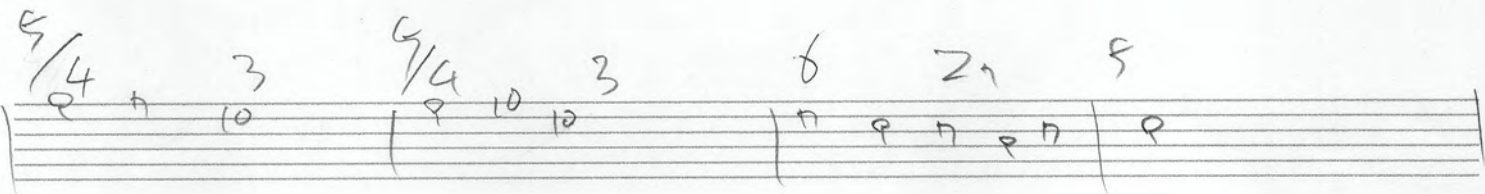
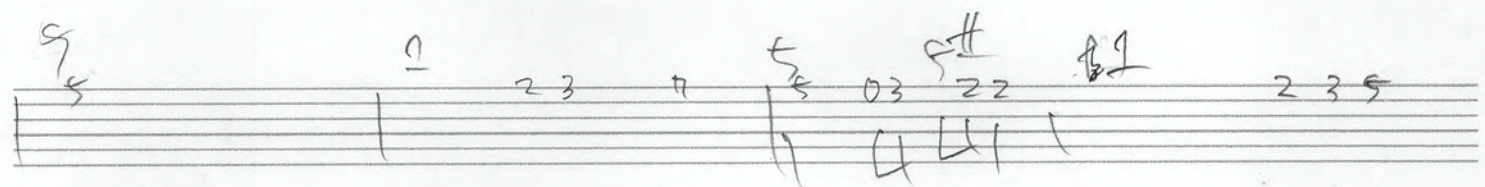
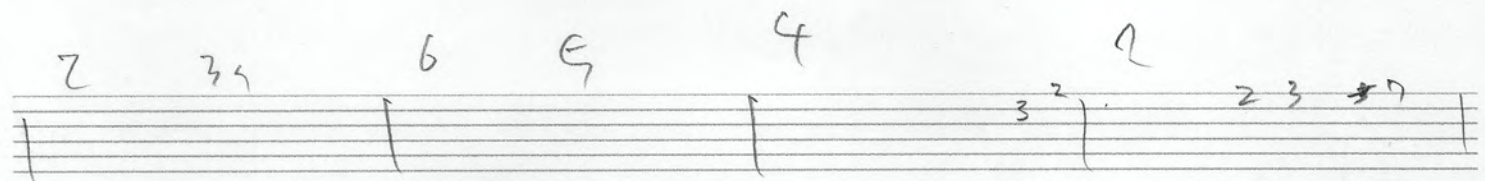
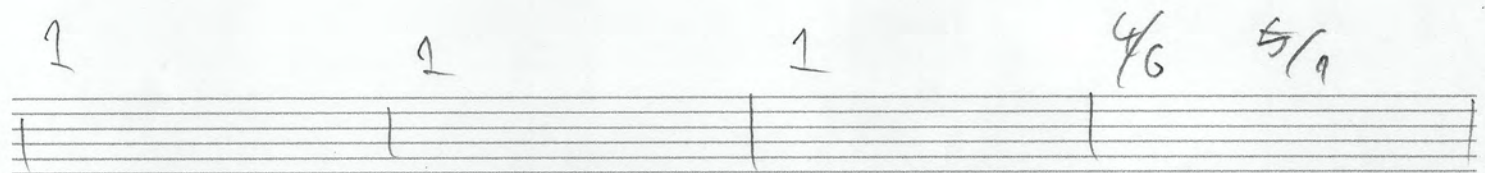
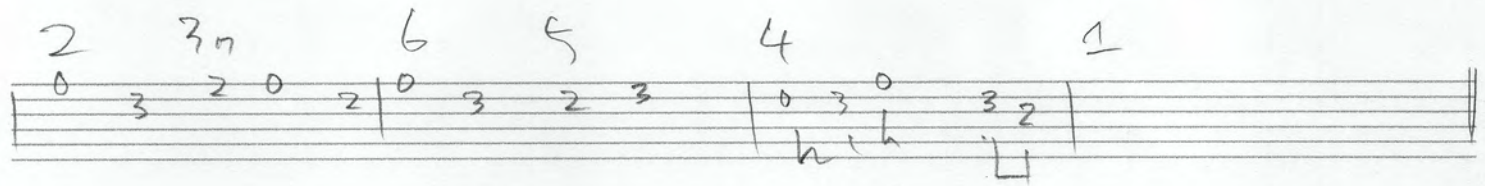
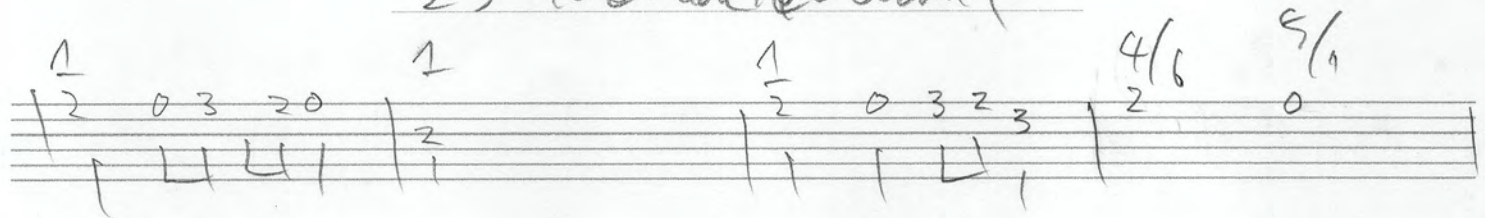
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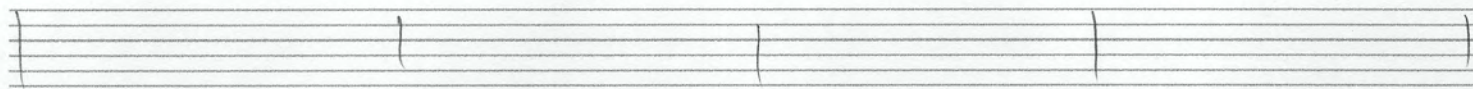
25 The Whole New World



⑥

26 花より男子 9/12 4/2 2/4 - E

4/5



①

5/7 2 6 4 2/3 4# 5

0000 0 2 20 1 0 1 3 1 0 2 00 0 30 20 20 2 0 2 00

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1 5/7 2 6 4 3 2 4/5 1

002 2 20 1 0 1 3 1 0 2 0 0 3 0 20 22 2 0 220

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5/7 6 5m 4 4/5 3 6

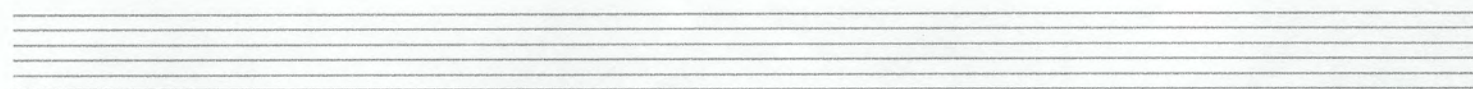
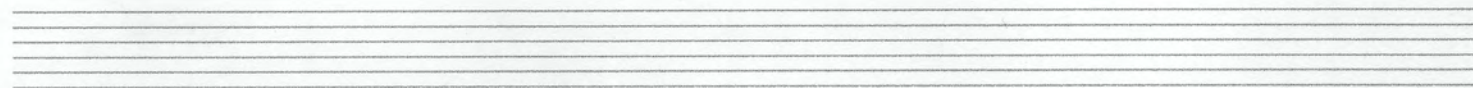
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4 5 5# 1 2 5 5(6) 1

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7b 4 1 7b 4 5 5

1 0 1 00 2 1 1 00 1 00 0 0 3 0 3 1 1 0 1 00 2 1 1 00 1 00 0 0 3 3 7 8 7 5

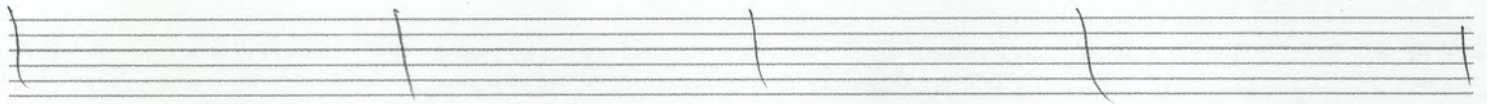


F D
Carpenter 3A

27 #c b m z l r l a h

1

5

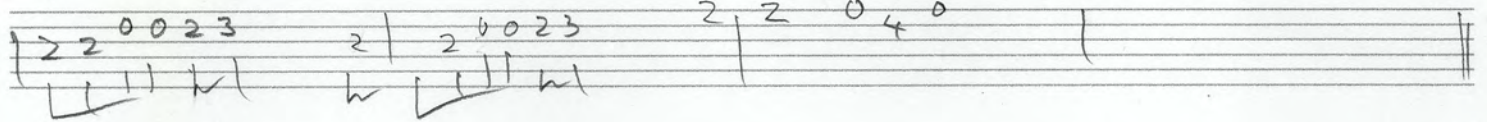


1

1

2

2

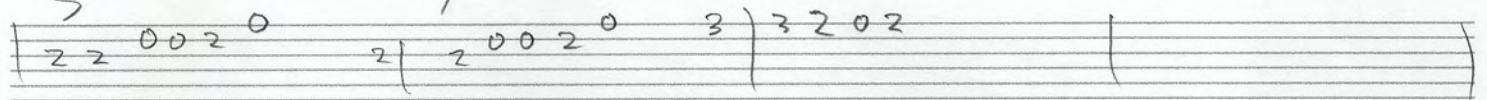


5

5

1

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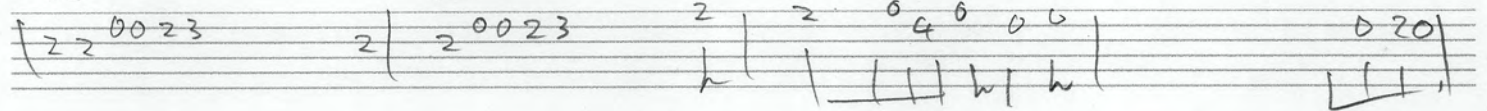


1

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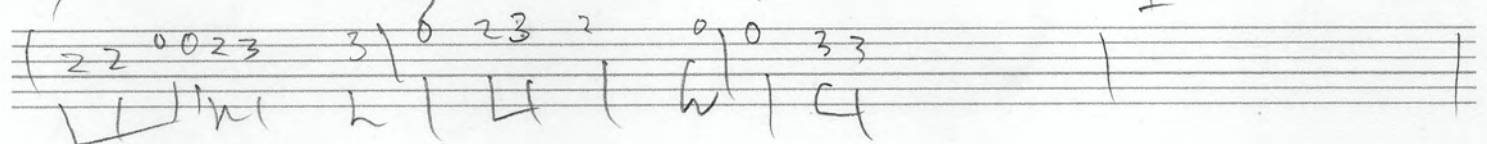


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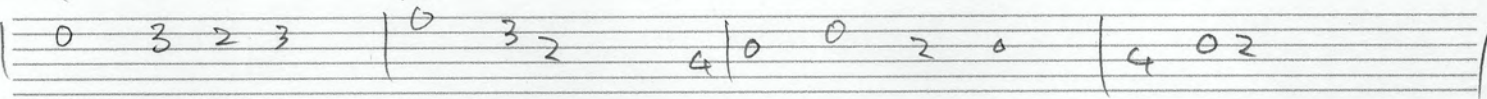


4

1

2

2



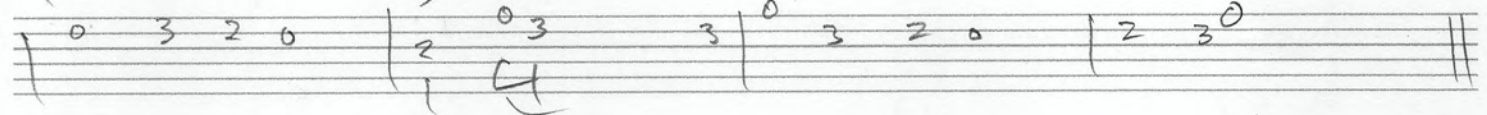
4

3

6

2

5



1

2

5

2

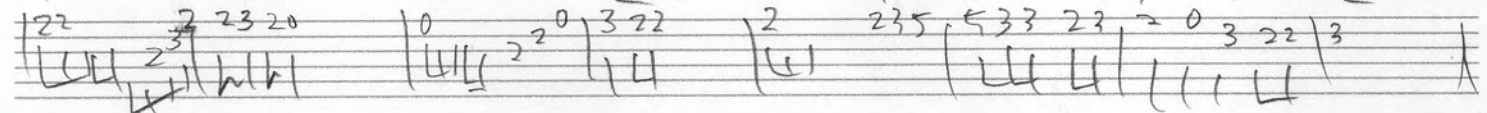
2

6

2

5

1



1

2

5

1

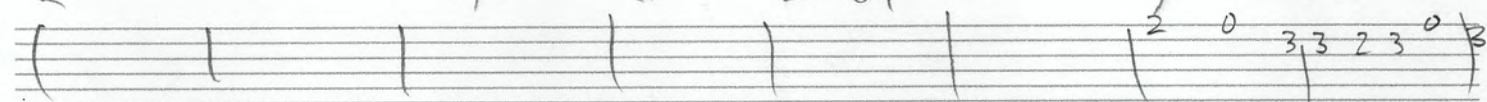
1

6

2

5

5



28 $H^2A^- \rightarrow 3$

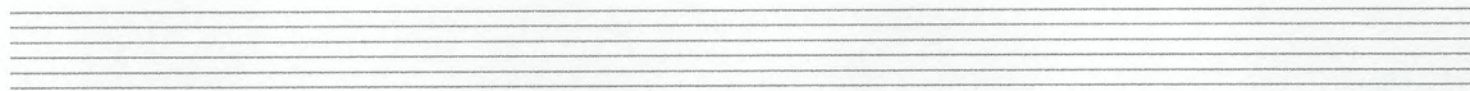
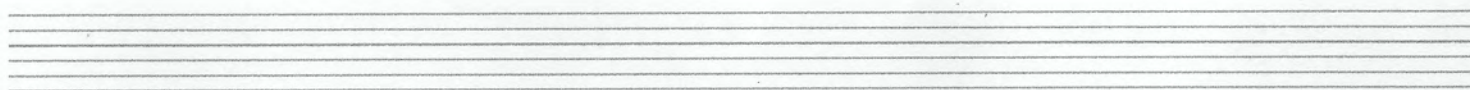
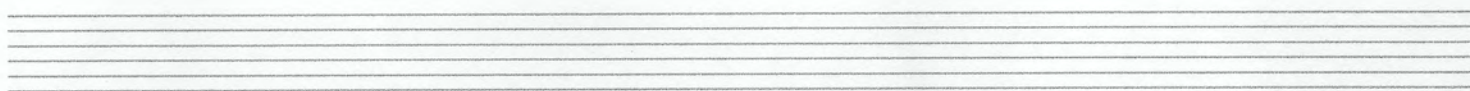
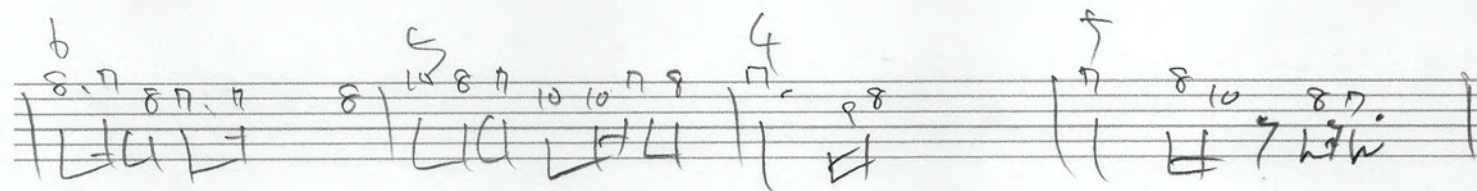
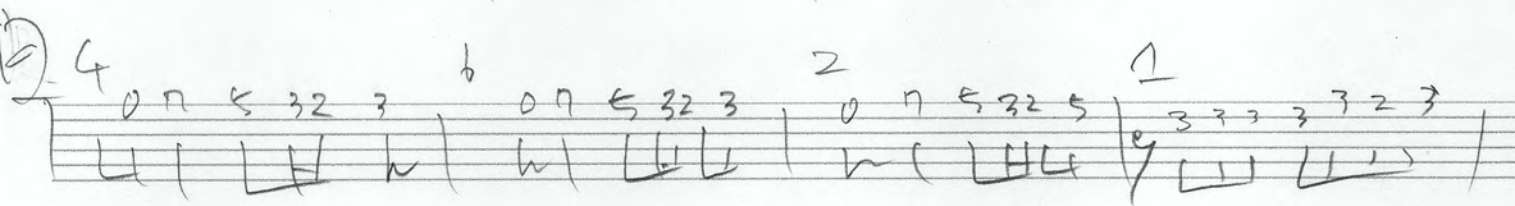
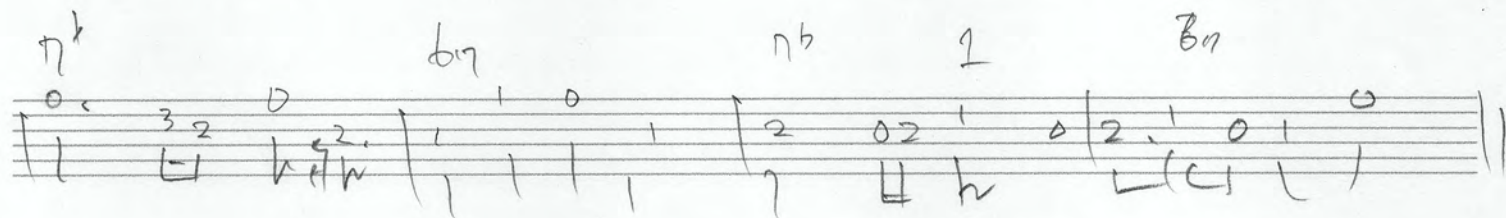
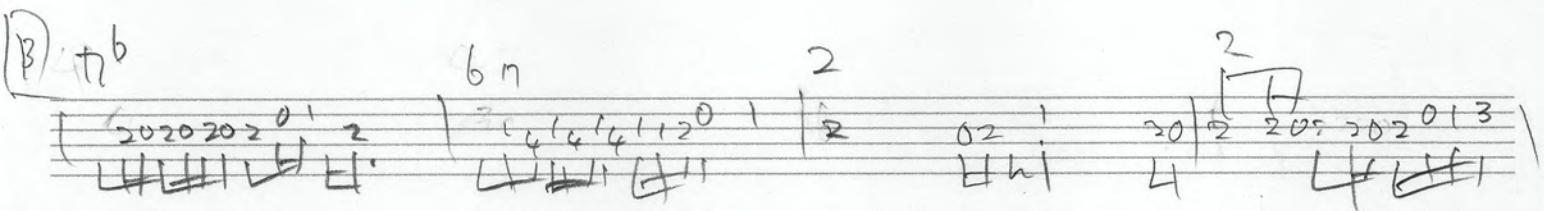
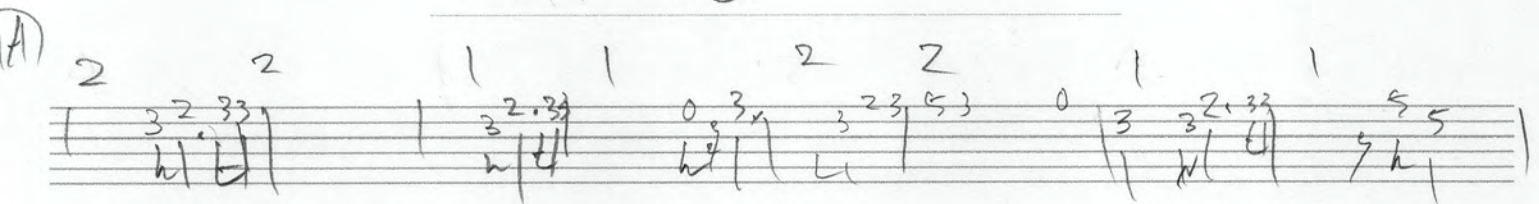
(A) 6, 4, 4, 2, 2, 2, 3, 2, 5, 4, 3, 2, 2, 2

Handwritten musical notation on a five-line staff. Above the staff are notes: a 6, a 1, a 7, a 2, a 1, a 7, and a 3. Below the staff are numbers: 4, 4, 22, 3, 2, 44, and 2. The notation is divided into measures by vertical bar lines.

Handwritten musical notation for a piece titled "The Little Boat". The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo/mood is marked "Allegretto". The piece is in 3/4 time, indicated by the "3" over the first measure and the "4" over the second measure. The notation consists of a series of notes and rests, with some notes beamed together. The piece ends with a double bar line.

Capo = 3rd

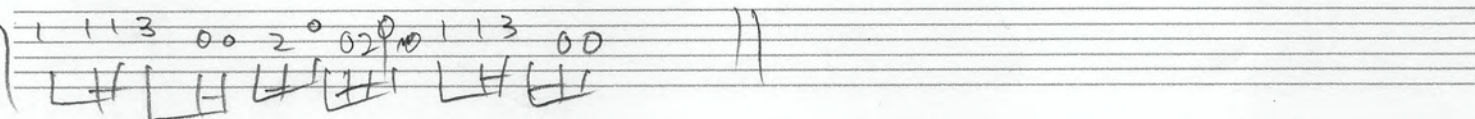
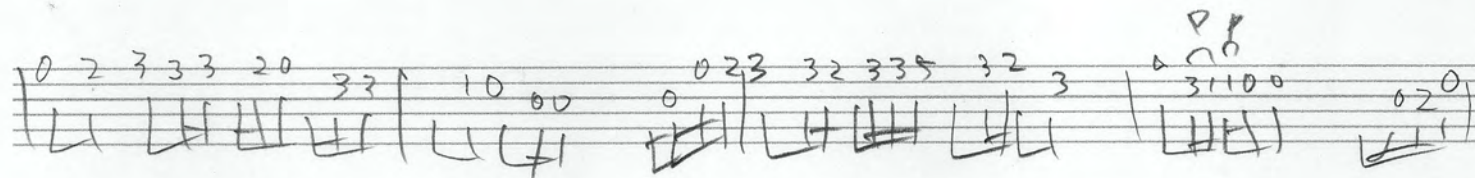
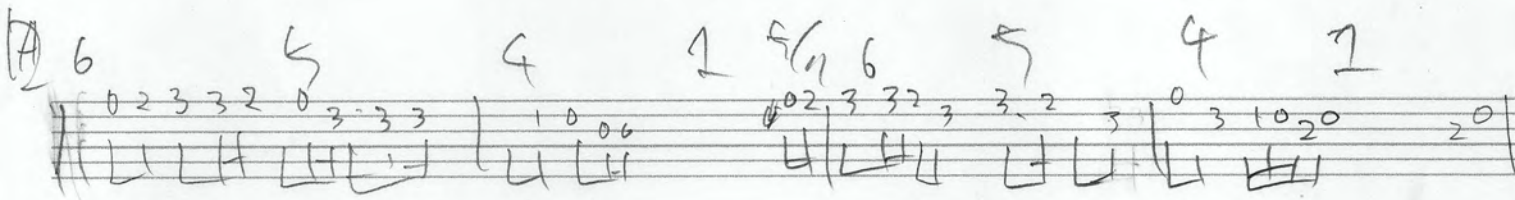
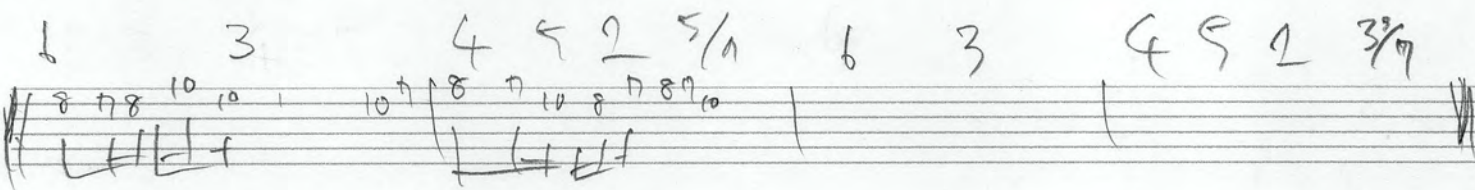
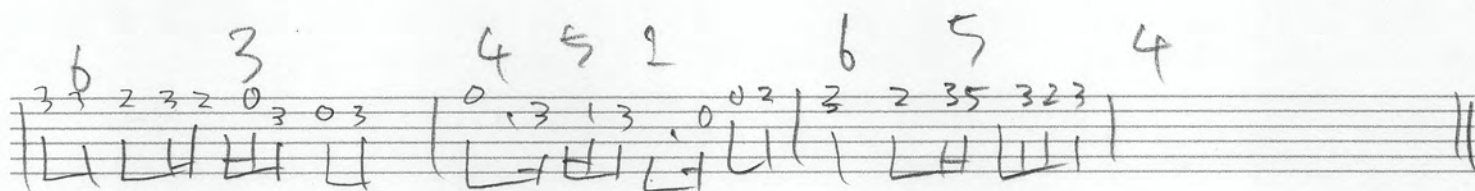
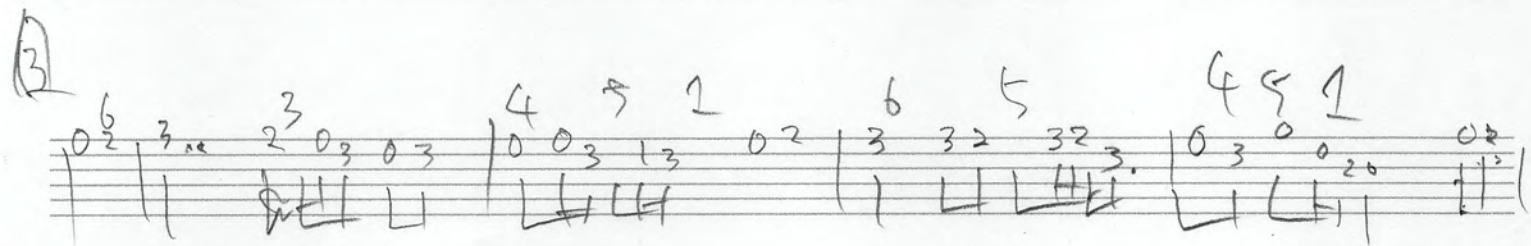
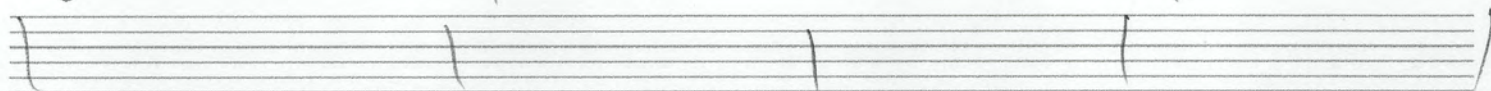
29 $\frac{7}{10}$



Capo 2
A

30 A W

6 3 4 5 1 6 5 4



31 45K

